

Band suitability list

- [Overview list](#)
- [Detail list](#)

| 1 | Manufacturer | Types | Evaluation | comment |
|----|--------------|--------|------------|--|
| 2 | Agfa | FR6 | good | so far only positive feedback |
| 3 | | FSP | good | so far only positive feedback |
| 4 | | PE22 | good | so far only positive feedback |
| 5 | | PE31 | good | so far only positive feedback |
| 6 | | PE36 | Caution | both positive and negative feedback |
| 7 | | PE39 | good | so far only positive feedback |
| 8t | | PE41 | Caution | both positive and negative feedback |
| 9 | | PE46 | Caution | both positive and negative feedback |
| 10 | | PE49 | good | so far only positive feedback |
| 11 | | PE65 | Caution | few make noise |
| 12 | | PE66 | Caution | Abrasion on some belts, others run smoothly |
| 13 | | PEM268 | Caution | RSM strong bonding possible, abrasion possible |
| 14 | | PEM368 | Caution | RSM can replace itself |
| 15 | | PEM369 | Caution | both positive and negative feedback |
| 16 | | PEM468 | Caution | both positive and negative feedback |
| 17 | | PEM469 | no data | |
| 1 | | PER368 | good | so far only positive feedback |

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| 0 | | | | | |
| 2 | | | | | |
| 1 | | | | | |
| PER525 | good | so far only positive feedback | | | |
| PER528 | good | so far only positive feedback | | | |
| PER555 | good | so far only positive feedback | | | |
| 2 | Ampex | | | | |
| 2 | | | | | |
| 2 | 20:20 | bad | Lubricate | | |
| 2 | | | | | |
| 3 | 406 | no data | | | |
| 2 | | | | | |
| 4 | 407 | bad | Lubricating, sticking, squeaking | | |
| 2 | | | | | |
| 5 | 456 | bad | Lubricating, gluing | | |
| 2 | | | | | |
| 6 | 457 | bad | smears heavily | | |
| 2 | | | | | |
| 7 | 478 | bad | smears heavily | | |
| 2 | | | | | |
| 8 | 480 | no data | | | |
| 2 | | | | | |
| 9 | 499 | good | so far only positive feedback | | |
| 3 | | | | | |
| 0 | 641 | good | so far only positive feedback | | |
| 3 | | | | | |
| 1 | 671 | good | so far only positive feedback | | |
| 3 | | | | | |
| 2 | 797 | bad | Lubricate | | |
| 3 | | | | | |
| 3 | Grandmaster 1800 | bad | smears heavily | | |
| 3 | Inorganic | | | | |
| 4 | Genoton EN | good | so far only positive feedback | should still be a ground strap | |
| 3 | Ariston | LP15 | no data | Aristona tapes come from Philips | |

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| 5 | | | | | |
| 3 | | | | | |
| 6 | | LP18 | no data | | |
| 3 | | DP18 | no data | corresponds to Philips LGH2062 | |
| 7 | | | | | |
| 3 | ASC | DPR 5000 LH | good | so far only positive feedback | probably corresponds to BASF DPR26 |
| 8 | | | | | |
| 3 | | LPR 6000 LH | no data | | |
| 9 | | | | | |
| 4 | | AST 6000 LH | no data | | |
| 0 | | | | | |
| 4 | | AST 6100 LH | no data | | corresponds to Agfa PEM369 |
| 1 | | | | | |
| 4 | ATR Magnetic s | Master Tape | good | so far only positive feedback | |
| 2 | | | | | |
| 4 | | MDS-36 | good | so far only positive feedback | |
| 3 | | | | | |
| 4 | BASF/E MTEC | DP26 (until 1973) | good | so far only positive feedback | Among the BASF tapes, the super LH types from 1978 to 1985 for amateur tapes are among the potential candidates for smearing. The tapes already sold under the name EMTEC are generally problem-free. |
| 4 | | | | | |
| 5 | | DP26 (from 1978; black/green cardboard) | Caution | both positive and negative feedback | |
| 4 | | | | | |
| 6 | | DP26 LH | Caution | both positive and negative feedback | |
| 4 | | | | | |
| 7 | | DP26 LHS | Caution | may be prone to abrasion | |
| 4 | | | | | |
| 8 | | DPR26 LH | Caution | may be prone to abrasion | |
| 4 | | | | | |
| 9 | | DP26 FE LH | Caution | both positive and negative feedback | |
| 5 | | | | | |
| 0 | | LGH | no data | | |
| 5 | | | | | |
| 1 | | LGR | good | so far only positive feedback | |

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| 5 | | LGR30 | good | so far only positive feedback | |
| 2 | | LGR30P | good | so far only positive feedback | |
| 5 | | LGR40 | Caution | Drop-out prone | |
| 4 | | LGR41 | good | so far only positive feedback | |
| 5 | | LGR50 | Caution | both positive and negative feedback | |
| 6 | | LGR51 | good | so far only positive feedback | |
| 5 | | LGS | Caution | both positive and negative feedback | |
| 8 | | LGS26 | Caution | some waves | |
| 5 | | LGS35 | good | so far only positive feedback | |
| 9 | | LGS52 | good | so far only positive feedback | |
| 6 | | LP35 (until 1973) | good | so far only positive feedback | |
| 2 | | LP35 (from 1978; black/green box) | Caution | both positive and negative feedback | |
| 6 | | LP35 LH | Caution | Abrasion possible | |
| 3 | | LP35 LHS | Caution | may be prone to abrasion | |
| 6 | | LP36 | good | so far only positive feedback | |
| 6 | | LPR35 | Caution | can glue | |
| 7 | | LPR35 LH | Caution | may be prone to abrasion | |
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| 8 | | | | | |
| 6 | LPR35 CR (EE) | Caution | Drop-out prone | | |
| 9 | | | | | |
| 7 | LR56 | good | so far only positive feedback | | |
| 0 | | | | | |
| 7 | LR56 P | good | so far only positive feedback | | |
| 1 | | | | | |
| 7 | PEM369 | good | so far only positive feedback | | |
| 2 | | | | | |
| 7 | PER368 | good | so far only positive feedback | | |
| 3 | | | | | |
| 7 | PER528 | Caution | both positive and negative feedback | | |
| 4 | | | | | |
| 7 | PES18 | good | so far only positive feedback | | |
| 5 | | | | | |
| 7 | PES26 | Caution | may be prone to abrasion | | |
| 6 | | | | | |
| 7 | PES35 | no data | | | |
| 7 | | | | | |
| 8 | PES35 LH | good | so far only positive feedback | | |
| 7 | | | | | |
| 9 | PES40 | Caution | may be prone to abrasion | | |
| 8 | | | | | |
| 0 | SM468 | good | so far only positive feedback | | |
| 8 | | | | | |
| 1 | SM900 | good | so far only positive feedback | | |
| 8 | | | | | |
| 2 | SM910 | bad | Lubricate | | |
| 8 | | | | | |
| 3 | SM911 | Caution | both positive and negative feedback | | |
| 8 | | | | | |
| 4 | SP48 | bad | Gluing and lubricating | | |
| 8 | | | | | |
| 8 | SPR50 LH | good | so far only positive feedback | | |

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| 6 | | SPR50 LHL | Caution | both positive and negative feedback | |
| 8 | | TP18 | good | so far only positive feedback | |
| 7 | | TP18 LH | good | so far only positive feedback | |
| 8 | | TP18 FE LH | bad | so far only negative feedback | |
| 9 | Brown | TB1022 | Caution | both positive and negative feedback | corresponds to BASF DPR26 LH |
| 9 | | TB1025 | good | so far only positive feedback | complies with BASF DPR26 |
| 2 | Capitol | The Master Tape | good | so far only positive feedback | Little feedback. Capitol belonged to EMI. |
| 3 | | The Music Tape | good | so far only positive feedback | |
| 4 | Darklab | PE3035M | good | so far only positive feedback | Bands have not been on the market for long, so no signs of aging are to be expected. |
| 5 | | PE5055M | good | so far only positive feedback | |
| 6 | EMI | 100 | good | so far only positive feedback | There is not much information about the EMI bands. |
| 7 | | EMITape | no data | | |
| 8 | | 910 | good | so far only positive feedback | |
| 9 | | HLP18 (Hi-dynamic) | Caution | slight abrasion | |
| 0 | | HDP24 (Hi-dynamic) | good | so far only positive feedback | |
| 0 | Ferrodynamics | Brand Five 1.0 mil | good | so far only positive feedback | Little information |

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| 0 | | | | | |
| 2 | | Brand Five 1.5 mil | no data | | |
| 1 | Fuji | FG-150 | good | so far only positive feedback | There is little feedback on Fuji tapes. |
| 1 | Gevaert | Gevasonor DP | good | so far only positive feedback | |
| 0 | | Gevasonor LRP | no data | | |
| 4 | | | | | |
| 1 | Grundig | GL | no data | | corresponds to BASF LGS35 (until 1968) |
| 0 | | | | | |
| 6 | | GD | no data | | corresponds to BASF LGS26 (until 1968) |
| 1 | | | | | |
| 0 | | GL HiFi | no data | | corresponds to Scotch 203, from 1972 Scotch 223 |
| 8 | | | | | |
| 1 | | GD HiFi | no data | | corresponds to Scotch 204, from 1972 Scotch 224 |
| 0 | | | | | |
| 9 | | GDR | good | so far only positive feedback | corresponds to Scotch ? and BASF DPR26 |
| 1 | | | | | |
| 1 | | GT | no data | | corresponds to BASF PES18 |
| 1 | Kodak | V150 (Kodavox) | no data | | |
| 1 | | | | | |
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| 1 1 3 | | P200 (Kodavox) | no data | | |
| 1 1 4 | | ERT140 | good | so far only positive feedback | |
| 1 1 5 | MAC Panel | Gold Stripe | good | so far only positive feedback | Hardly any information. |
| 1 1 6 | Magna | XT-1500/DP 18 | good | so far only positive feedback | Little information. |
| 1 1 7 | Maxell | LN25 | good | so far only positive feedback | Maxell is the only manufacturer whose tapes are considered to be safe across the board. You can buy them without hesitation. This is also reflected in the used prices. There are now isolated reports of tapes with abrasion. |
| 1 1 8 | | LN35 | no data | | |
| 1 1 9 | | LN50 | no data | | |
| 1 2 0 | | UD18 | no data | | |
| 1 2 1 | | UD25 | good | so far only positive feedback | |
| 1 2 2 | | UD35 | good | so far only positive feedback | |
| 1 2 3 | | UD50 | Caution | both positive and negative feedback | |
| 1 | | UD 18 (N) | good | so far only positive feedback | |

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| 2 4 | | | | | |
| 1 2 5 | UD 25 (N) | good | so far only positive feedback | | |
| 1 2 6 | UD 35 (N) | good | so far only positive feedback | | |
| 1 2 7 | UDXL35 | good | so far only positive feedback | | |
| 1 2 8 | UDXL50 | good | so far only positive feedback | | |
| 1 2 9 | XLI35 | good | so far only positive feedback | | |
| 1 3 0 | XLI50 | good | so far only positive feedback | | |
| 1 3 1 | XLI 35 (N) | good | so far only positive feedback | | |
| 1 3 2 | XLI 50 (N) | good | so far only positive feedback | | |
| 1 3 3 | XLII 35 (EE) | Caution | both positive and negative feedback | | |
| 1 3 4 | XLII 35 (N) (EE) | good | so far only positive feedback | | |
| 1 3 | Memorex | 60 (1.0mil) | no data | | There is little feedback on Memorex tapes. |

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| 1 | | | | | | |
| 3 | | | | | | |
| 7 | | 90 (1.0mil) | no data | | | |
| 1 | | | | | | |
| 3 | | | | | | |
| 8 | | 120 (0.5mils) | no data | | | |
| 1 | | | | | | |
| 3 | | | | | | |
| 8 | | 900 (1.0mil) | no data | | | |
| 1 | | | | | | |
| 3 | | | | | | |
| 9 | | 1200 (0.5mils) | no data | | | |
| 1 | | | | | | |
| 4 | | | | | | |
| 0 | | 1200 (1.5mils) | no data | | | |
| 1 | | | | | | |
| 4 | | | | | | |
| 1 | | 1800 (1.0mil) | good | so far only positive feedback | | |
| 1 | | | | | | |
| 4 | | | | | | |
| 2 | | 2400 (0.5mils) | no data | | | |
| 1 | | | | | | |
| 4 | | | | | | |
| 3 | | 2500 (1.5mils) | bad | so far only negative feedback | | |
| 1 | | | | | | |
| 4 | | | | | | |
| 4 | | 3600 (1.0mil) | no data | | | |
| 1 | | | | | | |
| 4 | | | | | | |
| 5 | | Quantum90 | no data | | | |
| 1 | | | | | | |
| 4 | | | | | | |
| 6 | | Quantum120 | no data | | | |

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| 1 4 7 | | Quantum 180 | good | so far only positive feedback | |
| 1 4 8 | MTP | T-430 | bad | Stick | |
| 1 4 9 | Olympic | DuPont Mylar 1.0mil | bad | Abrasion, delamination | Possibly an Ampex product. |
| 1 5 0 | ORWO/ Agfa Wolfen | 100/CPR50 | good | so far only positive feedback | There is both positive and negative feedback about ORWO straps . In general, we cannot advise against straps from this brand. |
| 1 5 1 | | 103 | Caution | both positive and negative feedback | |
| 1 5 2 | | 104 | good | so far only positive feedback | |
| 1 5 3 | | 106 | Caution | both positive and negative feedback | |
| 1 5 4 | | 108 | good | so far only positive feedback | |
| 1 5 5 | | 110/CPR35 | good | so far only positive feedback | |
| 1 5 6 | | 112/CPS35 | Caution | strong, dry abrasion, OK after cleaning | |
| 1 5 7 | | 113 | good | so far only positive feedback | |
| 1 | | 114 | bad | tends to squeak and stick | |

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| 5 8 | | | | | |
| 1 5 9 | 115 | Caution | both positive and negative feedback | | |
| 1 6 0 | 116 | Caution | both positive and negative feedback | | |
| 1 6 1 | 121 | Caution | lots of smearing, layer detachment | | |
| 1 6 2 | 122 | Caution | both positive and negative feedback | | |
| 1 6 3 | 120/PS25 | good | so far only positive feedback | | |
| 1 6 4 | 123 | Caution | both positive and negative feedback | | |
| 1 6 5 | 130/PS18 | good | so far only positive feedback | | |
| 1 6 6 | 131 | Caution | lots of smearing, layer detachment | | |
| 1 6 7 | CR35 | Caution | may be of poor quality | | |
| 1 6 8 | CR/CR50 | Caution | may be of poor quality | | |
| 1 6 | CH | bad | so far only negative feedback | | |

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| 9 | | | | | |
| 1 7 0 | Permato n | Type DP | good | so far only positive feedback | |
| 1 | | | good | so far only positive feedback | |
| 1 | | | good | so far only positive feedback | |
| 1 7 2 | | | | | |
| 1 7 3 | Philips | EL3908 | no data | | Philips tapes were once considered safe. But that is no longer the case. Some types show severe sticking symptoms. We advise against using the types in the gray packaging with dark gray dots. |
| 1 7 4 | | | no data | | |
| 1 7 5 | | LP13 (LGH2050) | good | so far only positive feedback | |
| 1 7 6 | | | no data | | |
| 1 7 7 | | LP18 (red dots) | good | so far only positive feedback | |
| 1 7 8 | | | bad | strong sticking, squeaking | |
| 1 7 9 | | LP1800 | no data | | |
| 1 8 0 | | | good | so far only positive feedback | |

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| 1 8 1 | | LP2600 | no data | | |
| 1 8 2 | | DP18 (blue dots) | good | so far only positive feedback | |
| 1 8 3 | | DP18 (LGH2062) | bad | strong bonding | |
| 1 8 4 | | DP15 (blue dots) | good | so far only positive feedback | |
| 1 8 5 | | DP1800 | no data | | |
| 1 8 6 | | TP13 (golden points) | no data | | |
| 1 8 7 | Pyral | CJ 40 PR | Caution | slight abrasion from the back | There is little feedback on Pyral bands. |
| 1 8 8 | | DD84 | bad | Sticking, squeaking | |
| 1 8 9 | | LD83 | no data | | |
| 1 9 0 | Quantegy | 406 | no data | | Quantegy is the successor brand to AMPEX tapes and partly also to Scotch/3M. Since both manufacturers already had a negative reputation with regard to the tape material, you should also avoid used Quantegy tapes. * There is apparently a version of the 652 in neutral, white boxes with the catalog number |
| 1 9 1 | | 407 | bad | so far only negative feedback | |
| 1 | | 456 | good | so far only positive feedback | |

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| 9 2 | | | | | "652-151111S" that have a back coating. |
| 1 9 3 | 457 | Caution | | both positive and negative feedback | |
| 1 9 4 | 478 | no data | | | |
| 1 9 5 | 480 | no data | | | |
| 1 9 6 | 499 | good | | so far only positive feedback | |
| 1 9 7 | 632 | good | | so far only positive feedback | |
| 1 9 8 | 642 | no data | | | |
| 1 9 9 | 652 | bad | | so far only negative feedback | |
| 2 0 0 | 652 S* | good | | so far only positive feedback | |
| 2 0 1 | 661 | bad | | so far only negative feedback | |
| 2 0 2 | GP9 | Caution | | both positive and negative feedback | |
| 2 0 | Revox | 207 | Caution | tend to abrasion easily | Equivalent to Scotch 207 |

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| 3 | | | | |
| 2 | | | | |
| 0 | | 601 | Caution | tend to abrasion easily |
| 4 | | 621 | Caution | both positive and negative feedback |
| 2 | | 631 | bad | sticks strongly, smears, layer detachment |
| 0 | | 641 | bad | smears heavily |
| 6 | | PE31 | good | so far only positive feedback |
| 7 | | PE36 RX | Caution | both positive and negative feedback |
| 8 | | PER36 | no data | Probably equivalent to Agfa PE36 |
| 2 | RMGi | LPR35 | Caution | both positive and negative feedback |
| 1 | | PER368 | no data | After Emtec closed, RMGi took over their recipes and continued to manufacture their types. The belts are generally problem-free but not that old. However, there are reports of lubrication problems with the first batches from 2007. RMGi itself was aware of the problem and, according to their own statements, it was resolved. Later batches should therefore not be problematic. |
| 1 | | PER528 | no data | |
| 2 | | PM973 | no data | |
| 1 | | | | |
| 3 | | | | |

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| | | | | | |
| 2 1 5 | | PM974 | no data | | |
| 2 1 6 | | PM975 | no data | | |
| 2 1 7 | | SM468 | no data | | |
| 2 1 8 | | SM900 | no data | | |
| 2 1 9 | | SM911 | no data | | |
| 2 2 0 | | VM950 | no data | | |
| 2 2 1 | | VM952 | no data | | |
| 2 2 2 | | VM953 | no data | | |
| 2 2 3 | RTM (Recording The Masters) | LPR35 | good | so far only positive feedback | Recording The Masters is Mulann's brand name for audio tapes. Production was taken over by RMG and former Agfa/BASF types are manufactured. The company is now independent of Mulann following bankruptcy. The tapes are all problem-free but not particularly old. |
| 2 2 4 | | LPR90 | good | so far only positive feedback | |
| 2 2 5 | | SM468 | good | so far only positive feedback | |
| 2 | | SM900 | good | so far only positive feedback | |

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| 2 6 2 2 7 | | | | | |
| Scotch/3 M | SM911 | good | so far only positive feedback | | |
| 2 2 8 | 111 | good | so far only positive feedback | The tapes from 3M, which were mostly sold under their brand name "Scotch", should be treated with caution. Although there are a few types that show little or no signs of aging, most are known for strong adhesive symptoms that can lead to the layer peeling off. | |
| 2 2 9 | 190 | no data | | | |
| 2 3 0 | 202 | no data | | | |
| 2 3 1 | 203 | good | so far only positive feedback | | |
| 2 3 2 | 204 | good | so far only positive feedback | | |
| 2 3 3 | 206 | good | so far only positive feedback | | |
| 2 3 4 | 207 | Caution | both positive and negative feedback | | |
| 2 3 5 | 208 | no data | | | |
| 2 3 6 | 209 | no data | | | |
| 2 3 | 212 LP | bad | heavy abrasion | | |

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| 6 | | | | | | |
| 351 | | | | | | |
| bad | | | | | | |
| 2 | | | | | | |
| 4 | | | | | | |
| 7 | | | | | | |
| 806 | | | | | | |
| bad | | | | | | |
| 2 | | | | | | |
| 4 | | | | | | |
| 8 | | | | | | |
| 807 | | | | | | |
| no data | | | | | | |

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| | | | | | |
| 2 4 9 | | 808 | no data | | |
| 2 5 0 | | 809 | no data | | |
| 2 5 1 | | 9008 | good | so far only positive feedback | |
| 2 5 2 | Classic | | bad | sticks strongly, smears, layer detachment | |
| 2 5 3 | master | | Caution | both positive and negative feedback | |
| 2 5 4 | | Master XS | no data | | |
| 2 5 5 | Shamrock | 021 | no data | | Shamrock tapes were cheap tapes from Ampex. Different types of tape were sold under each type, sometimes on a reel. It is therefore difficult to make any statements. Based on many experiences, we can only advise against Shamrock tapes. |
| 2 5 6 | | 031 | bad | smears heavily | |
| 2 5 7 | | 041 | bad | sticks strongly | |
| 2 5 8 | | 044 | bad | lubricating RSM | |
| 2 5 9 | | 051 | no data | | |
| 2 | Slavic | I-4543-6-12 | good | so far only positive feedback | |

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| 6 0 | | | | | |
| 2 6 1 | Sony | FeCr | Caution | both positive and negative feedback | Sony tapes are generally unusable. |
| | | PR-150 | bad | Greasing, squeaking | |
| | | PR-200 | no data | | |
| | | SLH | Caution | both positive and negative feedback | |
| | | ULH | bad | Abrasion, squeaking | |
| 2 6 6 | Splicit | Capture Series 914 | no data | | |
| | | Capture Series 930 | no data | | |
| | | Capture Series 969 | no data | | |
| 2 6 9 | Stilon | AN-25 | Caution | both positive and negative feedback | Polish Agfa licensed product |
| 2 7 0 | | PX5005 | good | so far only positive feedback | |
| 2 7 | Svema | B-3715 | bad | heavy abrasion | |

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| 1 | | | | | |
| 2 | | | | | |
| 7 | | | | | |
| 2 | | A-4409-6B | bad | Stick | |
| 2 | | A-4411-6B | Caution | poor quality | |
| 2 | TDK | AUDUA L | Caution | both positive and negative feedback | TDK tapes were previously considered generally safe. This is no longer the case. Smearing symptoms are known for types LX, GX and AUDUA with back coating (LB) |
| 7 | | AUDUA LB | Caution | both positive and negative feedback | |
| 4 | | GX-35B | Caution | both positive and negative feedback | |
| 2 | | GX-50B | no data | | |
| 7 | | LX-35 | good | so far only positive feedback | |
| 7 | | LX-35B | good | so far only positive feedback | |
| 7 | | LX-50B | no data | | |
| 8 | | SA-35 (EE) | good | so far only positive feedback | |
| 0 | | SD (Super Dynamic) | good | so far only positive feedback | |

| | | | | | |
|---|-----------|-----------|---------|-------------------------------------|--|
| | | | | | |
| 2 | | | | | |
| 8 | | | | | |
| 3 | Technics | RT-10B218 | no data | | corresponds to Scotch 207 |
| 2 | Uher/Atis | | | | Uher tapes may have been made by Scotch and Zonal. |
| 8 | | Z814 | bad | Sticking, squeaking, wavy | |
| 4 | | | | | |
| 2 | | Z815 | bad | Sticking, squeaking, wavy | |
| 8 | | | | | |
| 5 | | Z816 | no data | | |
| 2 | | | | | |
| 8 | | Z817 | no data | | |
| 6 | | | | | |
| 2 | | Z819 | no data | | |
| 8 | | | | | |
| 8 | | Z827 | no data | | |
| 2 | | | | | |
| 8 | | Z830 | good | so far only positive feedback | |
| 9 | | | | | |
| 9 | Zonal | | | | both positive and negative feedback |
| 1 | | 515 | no data | | |
| 2 | | | | | |
| 9 | | 610 | bad | so far only negative feedback | |
| 2 | | | | | |
| 9 | | 830 | good | so far only positive feedback | |
| 3 | | | | | |
| 2 | | 840 | Caution | both positive and negative feedback | |

| | | | | | | | | | | |
|--------|--|-----|---------|--|-------------------------------|--|--|--|--|--|
| | | | | | | | | | | |
| 9 4 | | | | | | | | | | |
| 2 9 | | | | | | | | | | |
| 5 | | 845 | no data | | | | | | | |
| 2 9 | | | | | | | | | | |
| 6 | | 847 | no data | | | | | | | |
| 2 9 | | | | | | | | | | |
| 7 | | 848 | bad | | so far only negative feedback | | | | | |
| 2 9 | | | | | | | | | | |
| 8 | | 849 | no data | | | | | | | |

| | Manufacturer | Band name | Type | R S M | Batch number | Year of manufacture | Year of purchase (new purchase only) | Condition | Usability on the date of capture | Date of entry | Collector |
|---|--------------|-----------|----------------|-------|--------------|---------------------|--------------------------------------|-------------------------------|----------------------------------|--------------------|----------------|
| 1 | | | | | | | | | | | |
| 2 | Agfa | FR6 | Normal band | no | 8927 | unknown | unknown | inconspicuous but rough layer | useful | 09.1 0.20 19 | MatthiasB. |
| 3 | Agfa | FSP | Normal band | no | unknown | unknown | unknown | unobtrusive | useful | 12.0 8.20 23 | Cable tangle |
| 4 | Agfa | FSP | Normal band | no | unknown | unknown | unknown | unobtrusive | useful | 12.0 8.20 23 | Cable tangle |
| 5 | Agfa | FSP | Normal band | no | unknown | unknown | unknown | unobtrusive | useful | 12.0 8.20 23 | Cable tangle |
| 6 | Agfa | PE31 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 25.0 3.20 18 | radio hobbyist |

| | | | | | | | | | | | |
|----|----------|---------|------------------|----|---------|---------|---------|-------------|----------|--------------------|-----------------|
| | | | | | | | | | | | |
| 7 | Agfa | PE31 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 25.0 3.20 18 | radio hobby ist |
| 8 | t h Agfa | PE31 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 25.0 3.20 18 | radio hobby ist |
| 9 | Agfa | PE31 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 10 | Agfa | PE36 | Long play tape | no | unknown | unknown | unknown | Abras ion | unusable | 20.0 1.20 18 | Cable tangle |
| 11 | Agfa | PE36 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 22.0 8.20 20 | DJ-garnox |
| 12 | Agfa | PE36 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 13 | Agfa | PE36 | Long play tape | no | 20071 | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 14 | Agfa | PE36 | Long play tape | no | 21332 | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 15 | Agfa | PE36 | Long play tape | no | 13345 | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 16 | Agfa | PE36 RX | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 29.0 1.20 23 | HorsTT |
| 17 | Agfa | PE39 | Long play tape | no | 22052 | unknown | unknown | unobtrusive | useful | 26.0 1.20 18 | MatthiasB |
| 18 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 19 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 17.1 0.20 19 | MatthiasB. |
| 20 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 21 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | JUM |

| | | | | | | | | | | | |
|---|------|------|------------------|----|---------|-------------------|-------------------|---------------------|-----------------------------------|--------------------|------------------------|
| | | | | | | | | | | | |
| 2 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 2 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 2 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 2 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 2 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | cisum golan 20 |
| 2 | Agfa | PE41 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 31.1 2.20 23 | Cable tangle |
| 2 | Agfa | PE46 | Double play tape | no | unknown | probably 1960s | probably 1960s | heavy greasing | unusable | 12.0 8.20 18 | q-tip |
| 2 | Agfa | PE46 | Double play tape | no | unknown | probably 1970s | unknown | unobtrusive | useful | 13.0 2.20 18 | Kiruna |
| 3 | Agfa | PE46 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 22.0 8.20 20 | DJ-garnox |
| 3 | Agfa | PE46 | Double play tape | no | unknown | unknown | unknown | light, dry abrasion | conditional, OK after cleaning | 29.1 1.20 22 | Seve nTeaL ights |
| 3 | Agfa | PE46 | Double play tape | no | unknown | unknown | unknown | dusty abrasion | unusable | 05.0 7.20 21 | Kuni |
| 3 | Agfa | PE46 | Double play tape | no | 23871 | unknown | unknown | unobtrusive | useful | 06.0 2.20 21 | DJ-garnox |
| 3 | Agfa | PE46 | Double play tape | no | 03881 | unknown | unknown | unobtrusive | useful | 06.0 2.20 21 | DJ-garnox |
| 3 | Agfa | PE46 | Double play tape | no | 2664 | unknown | unknown | unobtrusive | useful | 06.0 2.20 21 | DJ-garnox |
| 3 | Agfa | PE46 | Double play tape | no | 15836 | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |

| | | | | | | | | | | | |
|--------|------|------|------------------|----|---------|------------|------------|-------------|----------|--------------------|---------------------|
| | | | | | | | | | | | |
| 3 7 | Agfa | PE46 | Double play tape | no | 15023 | unkn wn | unkn wn | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 3 8 | Agfa | PE46 | Double play tape | no | 25511 | unkn wn | unkn wn | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 3 9 | Agfa | PE46 | Double play tape | no | 14346 | unkn wn | unkn wn | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 4 0 | Agfa | PE46 | Double play tape | no | 02574 | unkn wn | unkn wn | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 4 1 | Agfa | PE49 | Double play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 4 2 | Agfa | PE49 | Double play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |
| 4 3 | Agfa | PE65 | Triple play tape | no | unknown | 1962 | 1962 | unobtrusive | useful | 13.0 2.20 18 | cisum golan a |
| 4 4 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | 1964 | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 4 5 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 4 6 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | Mid 60s | Chirping | unusable | 04.0 1.20 21 | kaime x |
| 4 7 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 4 8 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 4 9 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 0 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 1 | Agfa | PE65 | Triple play tape | no | unknown | unkn wn | unkn wn | unobtrusive | useful | 03.0 1.20 21 | JUM |

| | | | | | | | | | | | |
|--------|------|------|------------------|----|----------|----------|----------|-------------|----------|--------------------|---------------------|
| | | | | | | | | | | | |
| 5 2 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 3 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 4 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 5 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 6 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 7 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 8 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 5 9 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 6 0 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 6 1 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 6 2 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 02.0 1.20 21 | cisum golan a |
| 6 3 | Agfa | PE65 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |
| 6 4 | Agfa | PE66 | Triple play tape | no | unknow n | unkno wn | unkno wn | Abras ion | unusable | 20.0 1.20 18 | Cable tangle |
| 6 5 | Agfa | PE66 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 5.20 22 | surfer 150 |
| 6 6 | Agfa | PE66 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 05.0 6.20 22 | olivin yl |

| | | | | | | | | | | | |
|--------|------|------------|------------------|---------|---------|--------------|--------------|---------------------------|---|--------------------|------------------------|
| | | | | | | | | | | | |
| 6 7 | Agfa | PE66 | Triple play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 09.0 6.20 22 | surfer 150 |
| 6 8 | Agfa | PE66 | Triple play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 09.0 6.20 22 | surfer 150 |
| 6 9 | Agfa | PE66 | Triple play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 09.0 6.20 22 | surfer 150 |
| 7 0 | Agfa | PE66 | Triple play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |
| 7 1 | Agfa | PE66 | Triple play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |
| 7 2 | Agfa | PEM26 8 | Double play tape | Ye s | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 17.0 2.20 18 | Revo x Watc h |
| 7 3 | Agfa | PEM26 8 | Double play tape | Ye s | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 17.0 2.20 18 | Revo x Watc h |
| 7 4 | Agfa | PEM26 8 | Double play tape | Ye s | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 17.0 2.20 18 | Revo x Watc h |
| 7 5 | Agfa | PEM26 8 | Double play tape | Ye s | unknown | unknwo wn | unknwo wn | RSM sticks strongly | unusable | 09.1 0.20 19 | CaptN Difool |
| 7 6 | Agfa | PEM26 8 | Double play tape | Ye s | 08472 | unknwo wn | unknwo wn | increased abrasion | conditional, not recommended for new recordings | 12.1 0.20 20 | Dr Chao s |
| 7 7 | Agfa | PEM26 8 | Double play tape | Ye s | 13346 | unknwo wn | unknwo wn | unobtrusive | useful | 23.1 0.20 20 | Dr Chao s |
| 7 8 | Agfa | PEM26 8 | Double play tape | Ye s | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 29.1 1.20 22 | Seve nTeaL ights |
| 7 9 | Agfa | PEM36 8 | Long play tape | Ye s | unknown | unknwo wn | unknwo wn | RSM can replace itself | conditional, not recommended for new recordings | 07.1 0.20 19 | Matthi asB. |
| 8 0 | Agfa | PEM36 8 | Long play tape | Ye s | 02471 | unknwo wn | unknwo wn | unobtrusive | useful | 12.1 0.20 20 | Dr Chao s |
| 8 | Agfa | PEM36 | Long | Ye | unknow | unkno | unkno | heavy abrasion, | unusable | 17.0 | q-tip |

| | | | | | | | | | | | |
|---|------|--------|-----------|----------------|------|----------|----------|-------------|-------------------------|------------|--------------------------------|
| | | | | | | | | | | | |
| 1 | | 9 | play tape | s | n | wn | wn | smearing | | 1.20 18 | |
| 8 | 2 | Agfa | PEM369 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | no abrasion, but sticks | unusable | 17.0 1.20 18 q-tip |
| 8 | 3 | Agfa | PEM369 | Long play tape | Ye s | H926 | unkno wn | unkno wn | unobtrusive | useful | 25.0 4.20 18 Matthe asB |
| 8 | 4 | Agfa | PEM369 | Long play tape | Ye s | H927 | unkno wn | unkno wn | unobtrusive | useful | 25.0 4.20 18 Matthe asB |
| 8 | 5 | Agfa | PEM369 | Long play tape | Ye s | 23603 | unkno wn | unkno wn | unobtrusive | useful | 17.7. 2021 Dr Chao s |
| 8 | 6 | Agfa | PEM468 | Normal band | Ye s | unknow n | unkno wn | unkno wn | Lubricate | unusable | 31.0 1.20 18 dinak nups |
| 8 | 7 | Agfa | PEM468 | Normal band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 22.0 8.20 18 benm uetsch |
| 8 | 8 | Agfa | PEM468 | Normal band | Ye s | 22380 | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 18 Matthe asB. |
| 8 | 9 | Agfa | PEM468 | Normal band | Ye s | 24290 | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 18 Matthe asB. |
| 9 | 0 | Agfa | PEM468 | Normal band | Ye s | 42460 | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 18 Matthe asB. |
| 9 | 1 | Agfa | PEM468 | Normal band | Ye s | 23390 | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 18 Matthe asB. |
| 9 | 2 | Agfa | PEM468 | Normal band | Ye s | 22050 | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 18 Matthe asB. |
| 9 | 3 | Agfa | PEM468 | Normal band | Ye s | H433 | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 18 Matthe asB. |
| 9 | 4 | Agfa | PEM468 | Normal band | Ye s | H503 | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 18 Matthe asB. |
| 9 | 5 | Agfa | PER368 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 Matthe asB |
| 9 | Agfa | PER368 | Long | Ye | H429 | unkno | unkno | unobtrusive | useful | 27.0 | Matthe |

| | | | | | | | | | | | |
|---|------|-------------|-------------|---------|---------|---------|----------------------------------|-------------|--------|--------------------|------------|
| | | | | | | | | | | | |
| 6 | | play tape | s | | wn | wn | | | | 1.20 18 | asB |
| 9 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | |
| 7 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 9 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 8 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 9 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 9 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 1 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 0 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 1 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 0 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 1 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 0 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 1 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 0 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 1 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 0 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 1 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 0 | Agfa | PER525 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | MatthiasB. | |
| 1 | | Normal band | Yes | unknown | unknown | unknown | unobtrusive | | | 09.1 0.20 19 | MatthiasB. |
| 0 | Agfa | PER528 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | benm uetsc h | |
| 1 | | Normal band | Yes | 1179 | unknown | unknown | inconspicuous but rough layer | | | 22.0 8.20 18 | |
| 0 | Agfa | PER555 | Normal band | Yes | | | | | | 09.1 0.20 19 | MatthiasB. |

| | | | | | | | | | | | |
|-------------|--------------------|-------|----------------------|---------|---------|-------------|-------------|--|---|--------------------|-----------------|
| | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 1 0 9 | Agfa Wolf en | CH | Normal band | no | unknown | unkno wn | unkno wn | Abrasio n | unusable | 18.1 0.20 20 | Cable tangle |
| 1 1 0 | Agfa Wolf en | CR | Normal band | no | unknown | unkno wn | unkno wn | usable but poor quality | conditional, not recommended for new recordings | 18.1 0.20 20 | Cable tangle |
| 1 1 1 | Amp ex | 20:20 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricate | unusable | 05.0 4.20 18 | niels |
| 1 1 2 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 1 3 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 1 4 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 1 5 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 1 6 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 1 7 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 1 8 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 1 9 | Amp ex | 407 | Long play tape | Ye s | unknown | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |

| | | | | | | | | | | | |
|-------------|-----------|-----|------------------|---------|-------------|-------------|----------------------|---|----------|--------------------|-----------|
| | | | | | | | | | | | |
| 1 2 0 | Amp ex | 407 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 2 1 | Amp ex | 407 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | Lubricating, sticking, squeaking | unusable | 25.0 6.20 18 | q-tip |
| 1 2 2 | Amp ex | 407 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | Layer delamination | unusable | 02.0 9.20 22 | DJ-garnox |
| 1 2 3 | Amp ex | 407 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | strong adhesion, layer detachment | unusable | 15.0 3.20 23 | bobhund |
| 1 2 4 | Amp ex | 407 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | strong adhesion, layer detachment | unusable | 15.0 3.20 23 | bobhund |
| 1 2 5 | Amp ex | 456 | Normal band | Ye s | unknow n | unkno wn | unkno wn | strong sticking and smearing | unusable | 08.0 3.20 19 | musicus |
| 1 2 6 | Amp ex | 456 | Normal band | Ye s | unknow n | unkno wn | probab ly 1989 | lubricate, stick | unusable | 29.1 1.20 22 | bobhund |
| 1 2 7 | Amp ex | 457 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | Lubricate | unusable | 20.0 6.20 20 | Olivinyl |
| 1 2 8 | Amp ex | 499 | Normal band | Ye s | 95216 | 1995 | unkno wn | unobtrusive | useful | 10.1 0.20 19 | musicus |
| 1 2 9 | Amp ex | 641 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 15.0 1.20 18 | niels |
| 1 3 0 | Amp ex | 671 | Double play tape | no | unknow n | unkno wn | probab ly 1990 | inconspicuous, mechanically sensitive | useful | 21.9. 2022 | Darwin |
| 1 | Amp ex | 671 | Double play | no | unknow n | unkno wn | probab ly | inconspicuous, mechanically | useful | 21.9. 2022 | Darwin |

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|---------------------------|-------------------------|------------------|---------|-------------|-------------|-------------|----------------|-----------|--------------------|----------------------|--|
| | | | | | | | | | | | |
| 3 1 | | tape | | | | | 1990 | sensitive | | | |
| 1 3 2 Amp 2 ex | 797 | Triple play tape | Yes | unknown | unkno wn | unkno wn | Lubricate | unusable | 02.0 4.20 18 | niels | |
| 1 3 3 Amp 3 ex | Grandm aster 1800 | Long play tape | Yes | unknown | unkno wn | unkno wn | heavy greasing | unusable | 05.0 4.20 18 | Micha elB | |
| 1 3 4 Inorg anic | Genoto n EN | unkno wn | n/ a | unknow n | unkno wn | unkno wn | unobtrusive | useful | 23.0 7.20 18 | Micha elB | |
| 1 3 5 ASC | DPR 5000 LH | Double play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 23.0 1.20 18 | cisu m golan a | |
| 1 3 6 ASC | DPR 5000 LH | Double play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 23.0 1.20 18 | cisu m golan a | |
| 1 3 7 ASC | DPR 5000 LH | Double play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 01.0 6.20 18 | cisu m golan a | |
| 1 3 8 ASC | DPR500 0 | Long play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisu m golan a | |
| 1 3 9 ASC | DPR500 0 | Long play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisu m golan a | |
| 1 4 0 ASC | DPR500 0 | Long play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisu m golan a | |
| 1 4 1 ASC | DPR500 0 | Long play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisu m golan a | |
| 1 4 4 ASC | DPR500 0 | Long play tape | Yes | unknow n | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisu m golan a | |

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| 2 | | | | | | | | | | | |
| 1 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 3 | ASC | DPR5000 | Long play tape | Yes | unknown | unknow | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 4 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 5 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 6 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 7 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 8 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 9 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 0 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 1 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 2 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |
| 1 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 3 | ASC | DPR5000 | Long play tape | Yes | unknown | unkno | unkno | wn | unobtrusive | useful | 15.0 2.20 21 |

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|-------------|-------|-------------|------------------|-----|---------|-------------|-------------|-------------|--------|--------------------|---------------------|
| | | | | | | | | | | | |
| 1 5 4 | ASC | DPR500 0 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 5 5 | ASC | DPR500 0 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 5 6 | ASC | DPR500 0 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 5 7 | ASC | DPR500 0 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 5 8 | ASC | DPR500 0 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 5 9 | ASC | DPR500 0 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 6 0 | ASC | DPR500 0 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 6 1 | ATR | Master Tape | Normal band | Yes | unknown | 2019 | 2019 | unobtrusive | useful | 22.0 4.20 20 | The_Wayne |
| 1 6 2 | ATR | MDS-36 | Long play tape | Yes | unknown | 2019 | 2019 | unobtrusive | useful | 17.0 4.20 20 | The_Wayne |
| 1 6 3 | BAS F | DP26 | Double play tape | No | 8043 | unkno wn | unkno wn | unobtrusive | useful | 01.0 2.20 18 | Kiruna |
| 1 6 4 | BAS F | DP26 | Double play tape | No | 8043 | unkno wn | unkno wn | unobtrusive | useful | 01.0 2.20 18 | Kiruna |
| 1 | BAS F | DP26 | Double play | No | 8043 | unkno wn | unkno wn | unobtrusive | useful | 01.0 2.20 | Kiruna |

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| | | | | | | | | | | |
| 6 5 | | tape | | | | | | | 18 | |
| 1 6 BAS 6 F | DP26 | Double play tape | no | 015083 ND | Early 1990s | Early 1990s | unobtrusive | useful | 11.1 0.20 18 | Ragnar_AT |
| 1 6 BAS 7 F | DP26 | Double play tape | no | 8191 | unknown | unknown | unobtrusive | useful | 20.1 1.20 18 | MatthiasB |
| 1 6 BAS 8 F | DP26 | Double play tape | no | 8251 | unknown | unknown | unobtrusive | useful | 20.1 1.20 18 | MatthiasB |
| 1 6 BAS 9 F | DP26 | Double play tape | no | 8480 | unknown | unknown | unobtrusive | useful | 20.1 1.20 18 | MatthiasB |
| 1 7 BAS 0 F | DP26 | Double play tape | no | 8101 | unknown | unknown | unobtrusive | useful | 20.1 1.20 18 | MatthiasB |
| 1 7 BAS 1 F | DP26 | Double play tape | no | 8480 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 7 BAS 2 F | DP26 | Double play tape | no | 8191 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 7 BAS 3 F | DP26 | Double play tape | no | 8101 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 7 BAS 4 F | DP26 | Double play tape | no | 8140 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 7 BAS 5 F | DP26 | Double play tape | no | 8440 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 7 BAS 7 F | DP26 | Double play tape | no | 8046 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |

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| 6 | | | | | | | | | | | | |
| 1 | 7 | BAS 7 F | DP26 | Double play tape | no | 8391 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 | 7 | BAS 8 F | DP26 | Double play tape | no | 8173 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 | 7 | BAS 9 F | DP26 | Double play tape | no | 8103 | unknown | unknown | unobtrusive | useful | 28.1 1.20 18 | MatthiasB |
| 1 | 8 | BAS 0 F | DP26 | Double play tape | no | 8481 | unknown | unknown | heavy greasing | unusable | 25.0 8.20 22 | Darwin |
| 1 | 8 | BAS 1 F | DP26 | Double play tape | no | M371 (?) | unknown | unknown | dusty abrasion | unusable | 05.0 7.20 21 | Kuni |
| 1 | 8 | BAS 2 F | DP26 | Double play tape | no | R 127 U | unknown | unknown | unobtrusive | useful | 03.0 3.20 21 | MatthiasB. |
| 1 | 8 | BAS 3 F | DP26 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 | 8 | BAS 4 F | DP26 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 1 | 8 | BAS 5 F | DP26 | Double play tape | no | 8401 | unknown | unknown | Squeaking, greasing, sticking | unusable | 06.0 2.20 21 | DJ-garnox |
| 1 | 8 | BAS 6 F | DP26 | Double play tape | no | 8301 | unknown | unknown | unobtrusive | useful | 06.0 2.20 21 | DJ-garnox |
| 1 | 8 | BAS 7 F | DP26 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 03.0 1.20 21 | JUM |

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|------------------|-----|------|------------------|----|---------|--------------|--------------|-------------|--------|--------------------|----------------|
| | | | | | | | | | | | |
| 1 8 8 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 8 9 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 0 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 1 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 2 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 3 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 4 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 5 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 6 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 7 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 9 8 F | BAS | DP26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 1 BAS F | | DP26 | Double play | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 31.1 2.20 | cisum golan |

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|-------------|----------|---------------|------------------|-----|----------------------------|----------------------|---------|-------------------------------|----------|----------------------------------|
| | | | | | | | | | | |
| 9 9 | | tape | | | | | | | | 20 a |
| 2 0 0 | BAS F | DP26 | Double play tape | no | 8160 | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 DJ-garnox |
| 2 0 1 | BAS F | DP26 | Double play tape | no | P 763 AY | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 DJ-garnox |
| 2 0 2 | BAS F | DP26 | Long play tape | no | 8029 | unknown | unknown | unobtrusive | useful | 02.0 3.20 24 MatthiasB. |
| 2 0 3 | BAS F | DP26 | Long play tape | no | 8470 | unknown | unknown | unobtrusive | useful | 02.0 3.20 24 MatthiasB. |
| 2 0 4 | BAS F | DP26 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 02.0 3.20 24 MatthiasB. |
| 2 0 5 | BAS F | DP26 FE LH | Double play tape | Yes | 8026B 804 033 3071 1 | 1998 | unknown | unobtrusive | useful | 25.1 1.20 18 The_Wayne |
| 2 0 6 | BAS F | DP26 FE LH | Double play tape | Yes | 8026B 804 035 3097 1 | 1998 | unknown | unobtrusive | useful | 28.1 1.20 18 The_Wayne |
| 2 0 7 | BAS F | DP26 FE LH | Double play tape | no | unknown | 1980s | 1980s | strong sticking, squeaking | unusable | 25.1 2.20 19 The_Wayne |
| 2 0 8 | BAS F | DP26 FE LH | Double play tape | no | L369 H41 | unknown | unknown | unobtrusive | useful | 15.0 2.20 21 cisum_golan_a |
| 2 0 9 | BAS F | DP26 FE LH | Double play tape | Yes | unknown | probably late 90s | unknown | unobtrusive | useful | 06.0 2.20 21 DJ-garnox |
| 2 1 | BAS F | DP26 FE LH | Double play tape | no | M 950 G | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 DJ-garnox |

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| 0 | | | | | | | | | | | |
| 2 | | | | | | | | | | | |
| 1 | BAS 1 F | DP26 FE LH | Double play tape | no | M 453 Z | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 2 | 1 BAS 2 F | DP26 Ferro-L H | Double play tape | no | unknown | unkno wn | unkno wn | tends to abrasion | conditional, not recommended for new recordings | 17.0 1.20 18 | q-tip |
| 2 | 1 BAS 3 F | DP26 Ferro-L H | Double play tape | no | M 183 X | unkno wn | unkno wn | heavy greasing | unusable | 17.0 1.20 18 | q-tip |
| 2 | 1 BAS 4 F | DP26 Ferro-L H | Double play tape | no | M 327 A | unkno wn | unkno wn | unobtrusive | useful | 28.1 1.20 18 | Matthi asB |
| 2 | 1 BAS 5 F | DP26 LH | Double play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 17.0 1.20 18 | q-tip |
| 2 | 1 BAS 6 F | DP26 LH | Double play tape | no | M 744 W | unkno wn | unkno wn | unobtrusive | useful | 31.0 8.20 19 | Micha elB |
| 2 | 1 BAS 7 F | DP26 LH | Double play tape | no | M 026 R | 1979 | 1980 | unobtrusive | useful | 06.0 9.20 20 | Kirun a |
| 2 | 1 BAS 8 F | DP26 LH | Double play tape | no | unknown | unkno wn | unkno wn | Layer delamination | unusable | 20.1 2.20 21 | GDR 22 |
| 2 | 1 BAS 9 F | DP26 LH | Double play tape | no | S745BP | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 07.1 0.20 21 | Matthi asB. |
| 2 | 2 BAS 0 F | DP26 LH | Double play tape | no | S 981 BP | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 21 | Matthi asB. |
| 2 | 2 BAS 1 F | DP26 LH | Double play tape | no | S 921 BP | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 21 | Matthi asB. |

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| | | | | | | | | | | | |
| 2 2 2 F | BAS | DP26 LH | Double play tape | no | R341 (?) | unkno wn | unkno wn | dusty abrasion | unusable | 05.0 7.20 21 | Kuni |
| 2 2 3 F | BAS | DP26 LH | Double play tape | no | C 264 Z | unkno wn | unkno wn | dusty abrasion | conditional, not recommended for new recordings | 06.0 3.20 21 | Cable tangle |
| 2 2 4 F | BAS | DP26 LH | Double play tape | no | M 721 Y | unkno wn | unkno wn | slight abrasion | conditional, not recommended for new recordings | 03.0 3.20 21 | MatthiasB. |
| 2 2 5 F | BAS | DP26 LH | Double play tape | no | R 988 CR | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 2 2 6 F | BAS | DP26 LH | Double play tape | no | P 239 BY | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 2 2 7 F | BAS | DP26 LH | Double play tape | no | M 145 H | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 2 2 8 F | BAS | DP26 LH | Double play tape | no | S 708 AR | unkno wn | unkno wn | unobtrusive | useful | 06.0 2.20 21 | DJ-ga mox |
| 2 2 9 F | BAS | DP26 LH | Double play tape | no | M 935 B | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 21 | JUM |
| 2 3 0 F | BAS | DP26 LH | Double play tape | no | R300C9 | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 21 | JUM |
| 2 3 1 F | BAS | DP26 LH | Double play tape | no | P 888 BY | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 21 | JUM |
| 2 3 2 F | BAS | DP26 LH | Double play tape | no | P 817 BY | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 21 | JUM |
| 2 BAS F | | DP26 LH | Double play | no | S 641 F | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 | JUM |

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| 3 3 | | tape | | | | | | | 21 | |
| 2 3 4 F | BAS | DP26 LH | Doubl e play tape | no | R865 B1 | unkno wn | unkno wn | Abrasion, delamination | 03.0 1.20 21 | JUM |
| 2 3 5 F | BAS | DP26 LH | Doubl e play tape | no | unknown | unkno wn | unkno wn | Abrasion, delamination | 03.0 1.20 21 | JUM |
| 2 3 6 F | BAS | DP26 LH | Doubl e play tape | no | unknown | unkno wn | unkno wn | Abrasion, delamination | 03.0 1.20 21 | JUM |
| 2 3 7 F | BAS | DP26 LH | Doubl e play tape | no | unknown | unkno wn | unkno wn | Abrasion, delamination | 03.0 1.20 21 | JUM |
| 2 3 8 F | BAS | DP26 LH | Doubl e play tape | no | unknown | unkno wn | unkno wn | Abrasion, delamination | 03.0 1.20 21 | JUM |
| 2 3 9 F | BAS | DP26 LH | Doubl e play tape | no | unknown | unkno wn | unkno wn | Abrasion, delamination | 03.0 1.20 21 | JUM |
| 2 4 0 F | BAS | DP26 LH | Doubl e play tape | no | unknown | unkno wn | around 1970 | heavy abrasion | 02.0 1.20 21 | kaime x |
| 2 4 1 F | BAS | DP26 LH | Doubl e play tape | no | unknown | unkno wn | unkno wn | unobtrusive | 31.1 2.20 20 | cisum golan a |
| 2 4 2 F | BAS | DP26 LH | Doubl e play tape | no | P 769 AH | unkno wn | unkno wn | unobtrusive | 28.1 2.20 20 | DJ-ga rnox |
| 2 4 3 F | BAS | DP26 LH | Doubl e play tape | no | M 707 Y | unkno wn | unkno wn | unobtrusive | 28.1 2.20 20 | DJ-ga rnox |
| 2 4 4 F | BAS | DP26 LH | Doubl e play tape | no | M 894 A | unkno wn | unkno wn | unobtrusive | 28.1 2.20 20 | DJ-ga rnox |

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| 4 | | | | | | | | | | | |
| 2 | | | | | | | | | | | |
| 4 | BAS 5 F | DP26 LH | Double play tape | no | R 528 CA | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 2 | | | | | | | | | | | |
| 4 | BAS 6 F | DP26 LH | Double play tape | no | M 397 V | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 2 | | | | | | | | | | | |
| 4 | BAS 7 F | DP26 LHS | Double play tape | no | R 385 CX | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 21 | JUM |
| 2 | | | | | | | | | | | |
| 4 | BAS 8 F | DP26 LHS | Double play tape | no | R 385 CY | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 21 | JUM |
| 2 | | | | | | | | | | | |
| 4 | BAS 9 F | DP26 LHS | Double play tape | no | R 278 CB | unkno wn | unkno wn | Abrasion, delamination | unusable | 03.0 1.20 21 | JUM |
| 2 | | | | | | | | | | | |
| 5 | BAS 0 F | DPR26 | Double play tape | Ye s | unknown | unkno wn | unkno wn | slight abrasion | conditional, not recommended for new recordings | 22.0 8.20 18 | benm uetsc h |
| 2 | | | | | | | | | | | |
| 5 | BAS 1 F | DPR26 | Double play tape | Ye s | unknown | unkno wn | unkno wn | Abrasion | unusable | 22.0 8.20 18 | q-tip |
| 2 | | | | | | | | | | | |
| 5 | BAS 2 F | DPR26 | Double play tape | Ye s | S 828 CR | unkno wn | unkno wn | unobtrusive | useful | 22.0 1.20 23 | Steffe n87 |
| 2 | | | | | | | | | | | |
| 5 | BAS 3 F | DPR26 | Double play tape | Ye s | S 828 CR | unkno wn | unkno wn | unobtrusive | useful | 22.0 1.20 23 | Steffe n87 |
| 2 | | | | | | | | | | | |
| 5 | BAS 4 F | DPR26 | Double play tape | Ye s | S 828 CR | unkno wn | unkno wn | unobtrusive | useful | 22.0 1.20 23 | Steffe n87 |
| 2 | | | | | | | | | | | |
| 5 | BAS 5 F | DPR26 LH | Double play tape | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.0 2.20 18 | Frank |

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| | | | | | | | | | | | |
| 2 5 6 F | BAS | LGR | Normal band | Yes | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB |
| 2 5 7 F | BAS | LGR | Normal band | Yes | A3310 | unknwo wn | unknwo wn | inconspicuous but rough layer | useful | 09.1 0.20 19 | MatthiasB. |
| 2 5 8 F | BAS | LGR30 | Normal band | Yes | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB |
| 2 5 9 F | BAS | LGR30 | Normal band | Yes | B 357 P 2950/29 51 | unknwo wn | unknwo wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 2 6 0 F | BAS | LGR30 | Normal band | Yes | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB |
| 2 6 1 F | BAS | LGR30 | Normal band | Yes | B 980 V 1422 | unknwo wn | unknwo wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 2 6 2 F | BAS | LGR30 | Normal band | Yes | W 672 X 2942 | unknwo wn | unknwo wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 2 6 3 F | BAS | LGR30 | Normal band | Yes | W 405 X 30 | unknwo wn | unknwo wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 2 6 4 F | BAS | LGR40 | Long play tape | Yes | unknown | unknwo wn | unknwo wn | inconspicuous but many drop-outs | conditional, not recommended for new recordings | 20.0 1.20 18 | Cable tangle |
| 2 6 5 F | BAS | LGR40 | Long play tape | Yes | 430230 04 01 | unknwo wn | unknwo wn | unobtrusive | useful | 17.1 0.20 19 | MatthiasB. |
| 2 6 6 F | BAS | LGR40 | Long play tape | Yes | 430230 04 05 | unknwo wn | unknwo wn | unobtrusive | useful | 17.1 0.20 19 | MatthiasB. |
| 2 BAS F | | LGR40 | Long play | Yes | S 101 CT | unknwo wn | unknwo wn | unobtrusive | useful | 07.0 3.20 | cisum golan |

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| | | | | | | | | | | | |
| 6 7 | | tape | | | | | | | | 21 | a |
| 2 6 8 F | BAS LGR41 | Long play tape | Yes | S85308 CS | 1984-87 | unkno wn | unobtrusive | useful | 06.0 9.20 20 | Kiruna | |
| 2 6 9 F | BAS LGR41 | Long play tape | Yes | S85308 CS | 1984-87 | unkno wn | unobtrusive | useful | 06.0 9.20 20 | Kiruna | |
| 2 7 0 F | BAS LGR50 | Normal band | Yes | pale blue print | unkno wn | unkno wn | Lubricate | unusable | 20.0 1.20 18 | MatthiasB | |
| 2 7 1 F | BAS LGR50 | Normal band | Yes | strong printing | unkno wn | unkno wn | unremarkable, unusable on 01.08.23 | unusable | 20.0 1.20 18 | MatthiasB | |
| 2 7 2 F | BAS LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | unremarkable, unusable on 01.08.23 | unusable | 20.0 1.20 18 | MatthiasB | |
| 2 7 3 F | BAS LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 31.0 1.20 18 | dinak nups | |
| 2 7 4 F | BAS LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricating | unusable | 01.0 2.20 18 | Frank | |
| 2 7 5 F | BAS LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricating | unusable | 01.0 2.20 18 | Frank | |
| 2 7 6 F | BAS LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricating | unusable | 01.0 2.20 18 | Frank | |
| 2 7 7 F | BAS LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricating | unusable | 01.0 2.20 18 | Frank | |
| 2 7 F | BAS LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricating | unusable | 01.0 2.20 18 | Frank | |

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| 8 | | | | | | | | | | | |
| 2 | | | | | | | | | | | |
| 7 | BAS 9 F | LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricatin g | unusable | 01.0 2.20 18 | Frank |
| 2 | BAS 0 F | LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricatin g | unusable | 01.0 2.20 18 | Frank |
| 2 | BAS 1 F | LGR50 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing/lubricatin g | unusable | 01.0 2.20 18 | Frank |
| 2 | BAS 2 F | LGR50 | Normal band | Yes | S 678 CS | unkno wn | unkno wn | unremarkable, unusable on 01.08.23 | unusable | 08.1 0.20 19 | MatthiasB. |
| 2 | BAS 3 F | LGR50 | Normal band | Yes | S 052 CS | unkno wn | unkno wn | unremarkable, unusable on 01.08.23 | unusable | 08.1 0.20 19 | MatthiasB. |
| 2 | BAS 4 F | LGR50 | Normal band | Yes | S 429 CS | unkno wn | unkno wn | unremarkable, unusable on 01.08.23 | unusable | 08.1 0.20 19 | MatthiasB. |
| 2 | BAS 5 F | LGR50 | Normal band | Yes | B402 97 | unkno wn | unkno wn | unremarkable, unusable on 01.08.23 | unusable | 08.1 0.20 19 | MatthiasB. |
| 2 | BAS 6 F | LGR50 | Normal band | Yes | 410077 | unkno wn | unkno wn | unremarkable, unusable on 01.08.23 | unusable | 08.1 0.20 19 | MatthiasB. |
| 2 | BAS 7 F | LGR51 | Normal band | Yes | S 938 CS | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | Cable tangle |
| 2 | BAS 8 F | LGS | Normal band | No | unknown | unkno wn | unkno wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |
| 2 | BAS 9 F | LGS | Normal band | No | unknown | unkno wn | unkno wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |

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| 2 9 0 F | BAS | LGS | Normal band | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |
| 2 9 1 F | BAS | LGS (Standar d) | Normal band | no | unknown | unknwo wn | unknwo wn | Lubricate | unusable | 12.0 8.20 23 | Cable tangle |
| 2 9 2 F | BAS | LGS26 | Double play tape | no | unknown | unknwo wn | unknwo wn | inconspicuous but undulating | conditional, not recommended for new recordings | 18.1 0.20 20 | Cable tangle |
| 2 9 3 F | BAS | LGS26 | Double play tape | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 31.1 2.20 20 | cisum golan a |
| 2 9 4 F | BAS | LGS35 | Long play tape | no | 96348 | unknwo wn | unknwo wn | unobtrusive | useful | 15.0 9.20 19 | Micha elB |
| 2 9 5 F | BAS | LGS52 | Normal band | no | unknown | unknwo wn | unknwo wn | unobtrusive | useful | 18.1 0.20 20 | Cable tangle |
| 2 9 6 F | BAS | LP35 | Long play tape | no | R171 | unknwo wn | unknwo wn | tends to abrasion | conditional, not recommended for new recordings | 17.0 1.20 18 | q-tip |
| 2 9 7 F | BAS | LP35 | Long play tape | no | unknown | 1983 | unknwo wn | unobtrusive | useful | 01.0 2.20 18 | Kirun a |
| 2 9 8 F | BAS | LP35 | Long play tape | no | unknown | 1983 | unknwo wn | unobtrusive | useful | 01.0 2.20 18 | Kirun a |
| 2 9 9 F | BAS | LP35 | Long play tape | no | unknown | 1983 | unknwo wn | unobtrusive | useful | 01.0 2.20 18 | Kirun a |
| 3 0 0 F | BAS | LP35 | Long play tape | no | unknown | 1983 | unknwo wn | unobtrusive | useful | 01.0 2.20 18 | Kirun a |
| 3 BAS F | F | LP35 | Long play | no | unknown | 1983 | unknwo wn | unobtrusive | useful | 01.0 2.20 | Kirun a |

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| 0 1 | | tape | | | | | | | 18 | |
| 3 0 2 | BAS F | LP35 | Long play tape | no | S 292 AK | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 |
| 3 0 3 | BAS F | LP35 (turquo ise/black) | Long play tape | no | unknown | unkno wn | unkno wn | heavy greasing | unusable | 28.1 0.20 19 |
| 3 0 4 | BAS F | LP35 FE LH | Long play tape | no | M 061 R | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 0 5 | BAS F | LP35 FE LH | Long play tape | no | K 087 P | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 0 6 | BAS F | LP35 FE LH | Long play tape | no | 317 X | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 0 7 | BAS F | LP35 FE LH | Long play tape | no | M 512 X | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 0 8 | BAS F | LP35 FE LH | Long play tape | no | M 321 K | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 0 9 | BAS F | LP35 FE LH | Long play tape | no | M 321 X | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 1 0 | BAS F | LP35 FE LH | Long play tape | no | L 323 K 16 | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 1 1 | BAS F | LP35 FE LH | Long play tape | no | M 364 R | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 |
| 3 1 1 | BAS F | LP35 LH | Long play tape | no | unknown | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 29.1 1.20 22 |

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| 2 | | | | | | | | | | | | |
| 3 | 1 | BAS 3 F | LP35 LH | Long play tape | no | 5044 | unkno wn | unkno wn | quiet squeaking | conditional, not recommended for new recordings | 13.0 8.20 21 | Micha elB |
| 3 | 1 | BAS 4 F | LP35 LH | Long play tape | no | M5427 | unkno wn | unkno wn | slight abrasion | conditional, not recommended for new recordings | 03.0 3.20 21 | Matthi asB. |
| 3 | 1 | BAS 5 F | LP35 LH | Long play tape | no | M5427 | unkno wn | unkno wn | slight abrasion | conditional, not recommended for new recordings | 03.0 3.20 21 | Matthi asB. |
| 3 | 1 | BAS 6 F | LP35 LH | Long play tape | no | M5427 | unkno wn | unkno wn | slight abrasion | conditional, not recommended for new recordings | 03.0 3.20 21 | Matthi asB. |
| 3 | 1 | BAS 7 F | LP35 LH | Long play tape | no | M 466 C | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 3 | 1 | BAS 8 F | LP35 LH | Long play tape | no | M 058 R | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 3 | 1 | BAS 9 F | LP35 LH | Long play tape | no | S 279 W | unkno wn | unkno wn | unobtrusive | useful | 22.0 1.20 21 | Darwi n |
| 3 | 2 | BAS 0 F | LP35 LH | Long play tape | no | P 136 CG | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 3 | 2 | BAS 1 F | LP35 LH | Long play tape | no | S 155 CD | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 3 | 2 | BAS 2 F | LP35 LH | Long play tape | no | S 890 CM | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 3 | 2 | BAS 3 F | LP35 LHS | Long play tape | no | ? 994 Z | unkno wn | unkno wn | slight abrasion | conditional, not recommended for new recordings | 09.0 1.20 23 | Matthi asB. |

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| 3 2 4 F | BAS | LP35 | Long play tape | no | ? 994 Z | unkno wn | unkno wn | slight abrasion | conditional, not recommended for new recordings | 09.0 1.20 23 | MatthiasB. |
| 3 2 5 F | BAS | LP36 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 18.1 0.20 20 | Cable tangle |
| 3 2 6 F | BAS | LPR35 | Long play tape | Yes | K402030 | unkno wn | unkno wn | unobtrusive | useful | 21.0 1.20 18 | MatthiasB. |
| 3 2 7 F | BAS | LPR35 | Long play tape | Yes | B511012 | probabl y 1990s | unkno wn | unobtrusive | useful | 21.0 1.20 18 | MatthiasB. |
| 3 2 8 F | BAS | LPR35 | Long play tape | Yes | K 325 030 | probabl y late 1980s | unkno wn | unobtrusive | useful | 08.1 0.20 19 | MatthiasB. |
| 3 2 9 F | BAS | LPR35 | Long play tape | Yes | B 317 028 | probabl y late 1980s | unkno wn | unobtrusive | useful | 08.1 0.20 19 | MatthiasB. |
| 3 3 0 F | BAS | LPR35 | Long play tape | Yes | K 254 019 | probabl y late 1980s | unkno wn | unobtrusive | useful | 08.1 0.20 19 | MatthiasB. |
| 3 3 1 F | BAS | LPR35 | Long play tape | Yes | K 243 018 | probabl y late 1980s | unkno wn | unobtrusive | useful | 08.1 0.20 19 | MatthiasB. |
| 3 3 2 F | BAS | LPR35 | Long play tape | Yes | K242 | unkno wn | unkno wn | Smeering, white dust | unusable | 26.1 0.20 19 | Captn Difool |
| 3 3 3 F | BAS | LPR35 | Long play tape | Yes | K402 | unkno wn | unkno wn | unobtrusive | useful | 26.1 0.20 19 | Dr Chao s |
| 3 3 4 F | BAS | LPR35 | Long play tape | Yes | B411 | 1994 | unkno wn | RSM dissolves | conditional, not recommended for new recordings | 27.0 1.20 19 | zlois |
| 3 BAS F | | LPR35 | Long play | Yes | B411 | 1994 | unkno wn | RSM dissolves | conditional, not recommended for | 27.0 1.20 | zlois |

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| 3 5 | | tape | | | | | | | new recordings | 19 | |
| 3 3 6 F | BAS LPR35 | Long play tape | Yes | B411 | 1994 | unkno wn | RSM dissolves | conditional, not recommended for new recordings | 27.0 1.20 19 | zlois | |
| 3 3 7 F | BAS LPR35 | Long play tape | Yes | unknown | unkno wn | 1998 | unobtrusive | useful | 15.0 2.20 21 | cisu golan a | |
| 3 3 8 F | BAS "Ferro Super LH" | Long play tape | Yes | unknown | unkno wn | unkno wn | tends to abrasion | conditional, not recommended for new recordings | 17.0 1.20 18 | q-tip | |
| 3 3 9 F | BAS LPR35 CR (EE) | Long play tape | Yes | unknown | unkno wn | unkno wn | Layer mechanically sensitive | conditional, not recommended for new recordings | 01.1 2.20 22 | Cable tangle | |
| 3 4 0 F | BAS LPR35 DTI | Long play tape | Yes | 8035B 511 0123301 1 1 | 1995 | unkno wn | Glue, but OK after one run | conditional, not recommended for new recordings | 01.1 1.20 19 | niels | |
| 3 4 1 F | BAS LPR35 LH | Long play tape | yes (yellow) | presumably 1971 - 73 E 328 C | unkno wn | Lubrication and dusting | unusable | | 28.0 4.20 19 | Micha elB | |
| 3 4 2 F | BAS LR56 | Normal band | Yes | B 276 O 48 | unkno wn | unkno wn | inconspicuous but rough layer | useful | 09.1 0.20 19 | MatthiasB. | |
| 3 4 3 F | BAS LR56P | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 18.1 0.20 20 | Cable tangle | |
| 3 4 4 F | BAS PEM36 9 | Long play tape | Yes | B120 | unkno wn | unkno wn | unobtrusive | useful | 25.0 4.20 18 | MatthiasB | |
| 3 4 5 F | BAS PER368 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB | |
| 3 | BAS PER368 | Long | Ye | B110 | unkno | unkno | unobtrusive | useful | 27.0 | Matthi | |

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| 4 6 | | play tape | s | | wn | wn | | | 1.20 18 | asB |
| 3 4 7 F | BAS PER368 | Long play tape | Yes | B 416 021 | 1994 | unkno wn | unobtrusive | useful | 29.0 9.20 18 | The_Wayne |
| 3 4 8 F | BAS PES18 | Triple play tape | no | unknown | unkno wn | presumably 1968 | unobtrusive | useful | 04.0 1.20 21 | kaime x |
| 3 4 9 F | BAS PES26 | Double play tape | no | R 428 G | unkno wn | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-garnox |
| 3 5 0 F | BAS PES26 | Double play tape | no | R 525 G | unkno wn | unkno wn | inconspicuous but wraps badly | useful | 22.0 8.20 20 | DJ-garnox |
| 3 5 1 F | BAS PES26 | Double play tape | Yes | unknown | unkno wn | unkno wn | Abrasion and curls | unusable | 18.1 0.20 20 | Cable tangle |
| 3 5 2 F | BAS PES35 LH | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 18.1 0.20 20 | Cable tangle |
| 3 5 3 F | BAS PES40 | Long play tape | Yes | unknown | unkno wn | unkno wn | usable but back abrasion | conditional, not recommended for new recordings | 18.1 0.20 20 | Cable tangle |
| 3 5 4 F | BAS PES40 | Long play tape | Yes | B 214 V | unkno wn | unkno wn | unobtrusive | useful | 04.0 3.20 21 | cisum golan a |
| 3 5 5 F | BAS PES40 | Long play tape | Yes | B 127 U | unkno wn | unkno wn | unobtrusive | useful | 04.0 3.20 21 | cisum golan a |
| 3 5 6 F | BAS PES40 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 04.0 3.20 21 | cisum golan a |
| 3 5 F | BAS PES40 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |

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| 7 | | | | | | | | | | | | |
| 3 | 5 | BAS F | PES40 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 3 | 5 | BAS F | PES40 | Long play tape | Yes | F 631 C | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 3 | 6 | BAS F | PES40 | Long play tape | Yes | E 881 H | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 3 | 6 | BAS F | SM468 | Normal band | Yes | unknown | unkno wn | unkno wn | RSM crumbles somewhat otherwise inconspicuous | useful | 22.0 8.20 18 | benm uetsc h |
| 3 | 6 | BAS F | SM910 | Normal band | Yes | unknown | unkno wn | unkno wn | lubricate | unusable | 18.1 0.20 20 | Cable tangle |
| 3 | 6 | BAS F | SM911 | Normal band | Yes | CS8401 1 CS57 | unkno wn | unkno wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 3 | 6 | BAS F | SM911 | Normal band | Yes | CS8401 1 CS67 | unkno wn | unkno wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 3 | 6 | BAS F | SM911 | Normal band | Yes | 0550 9 CT63 | unkno wn | unkno wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 3 | 6 | BAS F | SM911 | Normal band | Yes | 40 0038 04 12 37 | unkno wn | unkno wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |
| 3 | 6 | BAS F | SP48 | Normal band | No | F 145 V | unkno wn | unkno wn | Gluing and lubricating | unusable | 08.0 1.20 23 | Cable tangle |
| 3 | 6 | BAS F | SPR50 LH | Normal band | Yes | CS9804 | unkno wn | unkno wn | unobtrusive | useful | 09.1 0.20 19 | MatthiasB. |

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| 3 6 9 F | BAS | SPR50 LHL | Normal band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 31.0 1.20 18 | dinak nups |
| 3 7 0 F | BAS | SPR50 LHL | Normal band | Ye s | S 363 08 CS 69 | unkno wn | unkno wn | unobtrusive | useful | 09.1 0.20 19 | Matthi asB. |
| 3 7 1 F | BAS | SPR50 LHL | Normal band | Ye s | unknow n | unkno wn | unkno wn | Lubricate | unusable | 12.0 2.20 21 | niels |
| 3 7 2 F | BAS | TP18 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 3 7 3 F | BAS | TP18 | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 03.0 1.20 21 | JUM |
| 3 7 4 F | BAS | TP18 FE LH | Triple play tape | no | 015093 ND | probabl y 1990s | unkno wn | Layer delamination | unusable | 19.0 8.20 19 | JUM |
| 3 7 5 F | BAS | TP18 LH | Triple play tape | no | L 172 H | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 3 7 6 F | BAS | TP18 LH | Triple play tape | no | L 453 E | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | cisum golan a |
| 3 7 7 F | BAS | TP18 LH | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 23 | surfer 150 |
| 3 7 8 F | BAS | TP18 LH | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 23 | surfer 150 |
| 3 7 9 TEC | BAS F/EM | SM468 | Norm al band | Ye s | B 211 083 MA 342863 A | 2002 | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Way e |
| 3 BAS F/EM | | SM468 | Norm al | Ye s | B 211 062 MA | 2002 | unkno wn | unobtrusive | useful | 13.0 1.20 | The_ Way e |

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| 8 0 | TEC | | band | | 342863 A | | | | | 18 | e |
| 3 8 1 | BAS F/EM TEC | SM468 | Normal band | Yes | B 211 114 MA 342863 A | 2002 | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_Wayne |
| 3 8 2 | Brow n | TB1022 | Double play tape | Yes | F 07 5C | unkno wn | unkno wn | strong, dry abrasion, both sides | unusable | 21.1 0.20 18 | MichaelB |
| 3 8 3 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.0 2.20 23 | djhoe rbie |
| 3 8 4 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 3 8 5 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 3 8 6 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 3 8 7 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 3 8 8 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 3 8 9 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 3 9 0 | Brow n | TB1022 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 3 9 9 | Brow n | TB1025 | Double play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |

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|---|------|--------|------------------|-----|---------|--------|-------|-------------|--------|--------------------|-----------|
| | | | | | | | | | | | |
| 1 | | | | | | | | | | | |
| 3 | | | | | | | | | | | |
| 9 | Brow | TB1025 | Double play tape | Yes | unknown | unknow | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 3 | Brow | TB1025 | Double play tape | Yes | unknown | unkno | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 9 | Brow | TB1025 | Double play tape | Yes | unknown | unkno | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 4 | Brow | TB1025 | Double play tape | Yes | unknown | unkno | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 5 | Brow | TB1025 | Double play tape | Yes | unknown | unkno | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 6 | Brow | TB1025 | Double play tape | Yes | unknown | unkno | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 7 | Brow | TB1025 | Double play tape | Yes | unknown | unkno | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 8 | Brow | TB1025 | Double play tape | Yes | unknown | unkno | unkno | unobtrusive | useful | 26.0 3.20 18 | GDR 22 |
| 9 | Brow | TB1025 | Double play tape | Yes | C 948 C | unkno | unkno | unobtrusive | useful | 21.0 5.20 20 | JUM |
| 0 | Brow | TB1025 | Double play tape | Yes | C 498 S | unkno | unkno | unobtrusive | useful | 21.0 5.20 20 | JUM |
| 1 | Brow | TB1025 | Double play tape | Yes | C 032 U | unkno | unkno | unobtrusive | useful | 21.0 5.20 20 | JUM |
| 2 | Brow | TB1025 | Double play tape | Yes | C 560 T | unkno | unkno | unobtrusive | useful | 21.0 5.20 20 | JUM |

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|-------------------|---------|-----------------|------------------|-----|--------------|------------|---------|-------------|--------|--------------------|-----------|
| | | | | | | | | | | | |
| 4 0 3 n | Brow | TB1025 | Double play tape | Yes | C 201 W | unknown | unknown | unobtrusive | useful | 21.0 5.20 20 | JUM |
| 4 0 4 n | Brow | TB1025 | Double play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 4 0 5 n | Brow | TB1025 | Double play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 4 0 6 n | Brow | TB1025 | Double play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 4 0 7 n | Brow | TB1025 | Double play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 4 0 8 n | Brow | TB1025 | Double play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 4 0 9 n | Brow | TB1025 | Double play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 4 1 0 n | Brow | TB1025 | Double play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 2.20 23 | R2R |
| 4 1 1 ol | Capitol | The Master Tape | Long play tape | No | unknown | unknown | unknown | unobtrusive | useful | 02.0 9.20 22 | DJ-garnox |
| 4 1 2 ol | Capitol | The Music Tape | Long play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 06.0 1.20 22 | R@lly |
| 4 1 3 ol | Capitol | The Music Tape | Long play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 06.0 1.20 22 | R@lly |
| 4 | Darklab | PE3035 M | Long play | Yes | 3703 2 Rolls | presumably | 2021 | unobtrusive | useful | 01.1 2.20 | q-tip |

| | | | | | | | | | | |
|-------------|-------------|---------------------------|------------------------|----------|------------------------------|-----------------------------|-------------|-----------------|---|--------------------------------------|
| | | | | | | | | | | |
| 1 4 | | tape | | 4467 1/2 | 2021 | | | | | 22 |
| 4 1 5 | Darkl ab | PE5055 M | Norm al band | Ye s | 3811 Rolls 45184/1 | presum ably 2022 | 2022 | unobtrusive | useful | 01.1 2.20 22 q-tip |
| 4 1 6 | EMI | 100 | Double play tape | no | 28978 | unkno wn | unkno wn | unobtrusive | useful | 02.0 9.20 22 DJ-ga rnox |
| 4 1 7 | EMI | 100 | Double play tape | no | 27631 | unkno wn | unkno wn | unobtrusive | useful | 08.0 1.20 21 DJ-ga rnox |
| 4 1 8 | EMI | 100 | Double play tape | no | 28978 | unkno wn | unkno wn | unobtrusive | useful | 08.0 1.20 21 DJ-ga rnox |
| 4 1 9 | EMI | 910 | Norm al band | no | 910/24 N | unkno wn | unkno wn | unobtrusive | useful | 14.0 8.20 22 gasm an |
| 4 2 0 | EMI | 910 | Norm al band | no | 910/24 N | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 gasm an |
| 4 2 1 | EMIT APE | HDP24 (Hi-dyna mic) | Double play tape | no | unknown | probabl y 1970-7 5 | unkno wn | unobtrusive | useful | 13.0 2.20 18 Kirun a |
| 4 2 2 | EMIT APE | HLP18 (Hi-dyna mic) | Long play tape | no | unknown | probabl y 1970s | unkno wn | slight abrasion | conditional, not recommended for new recordings | 13.0 1.20 18 The_ Way ne |
| 4 2 3 | EMT EC | DP26 | Double play tape | Ye s | B112 007 MA0150 85E | 2001 | unkno wn | unobtrusive | useful | 24.0 9.20 22 Dr Chao s |
| 4 2 4 | EMT EC | PER528 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 31.0 1.20 18 dinak nups |
| 4 2 5 | EMT EC | PER528 | Norm al band | Ye s | unknown | 2000 | unkno wn | unobtrusive | useful | 19.0 3.20 20 zlois |

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|---|-----------------------|--------------------------|-------------------------|-----|-------------------------------|-------------|----------------------------|---------------------------------|----------|--|
| | | | | | | | | | | |
| 5 | | | | | | | | | | |
| 4 | EMT EC | PER528 | Normal band | Yes | B215 999 MA 340136 E | 2002 | probably early 2000s | smears, light brown abrasion | unusable | 06.0 8.20 23 bfk |
| 4 | EMT EC | PER528 | Normal band | Yes | B215 999 MA 340136 E | 2002 | probably early 2000s | smears, light brown abrasion | unusable | 06.0 8.20 23 bfk |
| 4 | EMT EC | PER528 | Normal band | Yes | B215 999 MA 340136 E | 2002 | probably early 2000s | smears, light brown abrasion | unusable | 06.0 8.20 23 bfk |
| 4 | EMT EC | PER528 | Normal band | Yes | B215 999 MA 340136 E | 2002 | probably early 2000s | smears, light brown abrasion | unusable | 06.0 8.20 23 bfk |
| 4 | EMT EC | PER528 | Normal band | Yes | B215 999 MA 340136 E | 2002 | probably early 2000s | smears, light brown abrasion | unusable | 06.0 8.20 23 bfk |
| 4 | EMT EC | PER528 | Normal band | Yes | B215 999 MA 340136 E | 2002 | probably early 2000s | smears, light brown abrasion | unusable | 06.0 8.20 23 bfk |
| 4 | EMT EC | SM468 | Normal band | Yes | unknown | unkno | unkno | unobtrusive | useful | 22.0 8.20 18 benm uetsc h |
| 4 | EMT EC | SM900 | Normal band | Yes | unknown | unkno | wn | 2002 unobtrusive | useful | Raine r in front of Barge n 22.0 7.20 20 |
| 4 | EMT EC | SM911 | Normal band | Yes | unknown | 2001 | unkno | wn significant abrasion | unusable | 11.0 1.20 21 kaime x |
| 4 | Ferro dyna mics | Brand Five 1.0 mil | Doubl e play tape | No | unknow n | unkno wn | unkno wn | unobtrusive | useful | 31.1 2.20 20 cisum golan a |
| 4 | Fuji | FG-150 | Long play tape | No | unknow n | unkno wn | unkno wn | unobtrusive | useful | 08.0 3.20 19 faceb ook |
| 4 | Fuji | FG-150 | Long play tape | No | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 3.20 19 moxx |

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|--------------------|---------------------------|---------------------|-----|---------|-------------|-------------|-------------|-------------|--------|--------------------|----------------|
| | | | | | | | | | | | |
| 4 4 8 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 4 9 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 0 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 1 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 2 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 3 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 4 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 5 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 6 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 7 dig | Grun GDR22 (Scotch) | Double play tape | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | GDR 22 |
| 4 5 8 k | Koda ERT140 | Normal band | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 28.0 2.20 23 | hann oholgi |
| 4 Koda k | ERT140 | Normal | Yes | unknown | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 28.0 2.20 | hann oholgi |

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|-------------|------------------|---------------------|-------------------------|----|---------------|-----------------------|-------------|--|--------|--------------------|
| | | | | | | | | | | |
| 5 9 | | band | | | | | | | | 23 |
| 4 6 0 | MAC Pane 0 | Gold Stripe | Norm al band | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 08.1 0.20 19 |
| 4 6 1 | MAC Pane 1 | Gold Stripe | Norm al band | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 08.1 0.20 19 |
| 4 6 2 | Mag na | XT-1500 /DP18 | Doubl e play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 |
| 4 6 3 | Mag na | XT-1500 /DP18 | Doubl e play tape | no | unknow n | unkno wn | unkno wn | inconspicuous, but mechanically sensitive | useful | 28.1 2.20 20 |
| 4 6 4 | Max ell | LN25-1 20 | Doubl e play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 05.0 4.20 18 |
| 4 6 5 | Max ell | UD 18-180 (N) | Triple play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 19.0 2.20 20 |
| 4 6 6 | Max ell | UD25-1 20 | Doubl e play tape | no | G10651 | probabl y 1980s | unkno wn | unobtrusive | useful | 14.0 1.20 18 |
| 4 6 7 | Max ell | UD25-1 20 | Doubl e play tape | no | G10651 | probabl y 1980s | unkno wn | unobtrusive | useful | 13.0 1.20 18 |
| 4 6 8 | Max ell | UD25-1 20 | Doubl e play tape | no | unknow n | 1977 - 1980 | unkno wn | unobtrusive | useful | 22.0 8.20 20 |
| 4 6 9 | Max ell | UD 25-120 (N) | Doubl e play tape | no | E17411I 27 | probabl y 1990s | unkno wn | unobtrusive | useful | 22.0 8.20 20 |
| 4 7 | Max ell | | | | | | | | | 14.0 1.20 18 |

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|---|---|--------------|------------------|------------------|----|---------------|--------------------------|-------------|-------------|--------|--------------------|---------------|
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| 0 | | | | | | | | | | | | |
| 4 | 7 | Max 1 ell | UD 25-120 (N) | Double play tape | no | C31515 E15 | probabl y 1990s | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_Wayn e |
| 4 | 7 | Max 2 ell | UD 25-120 (N) | Double play tape | no | unknown | 1987 - 2002 | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-ga rnox |
| 4 | 7 | Max 3 ell | UD35 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 31.0 1.20 18 | dinak nups |
| 4 | 7 | Max 4 ell | UD35-1 80 | Long play tape | no | I17541 | probabl y 1980s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_Wayn e |
| 4 | 7 | Max 5 ell | UD35-1 80 | Long play tape | no | F25250 | probabl y 1980s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_Wayn e |
| 4 | 7 | Max 6 ell | UD35-9 0 | Long play tape | no | F10541 | probabl y 1980s | unkno wn | unobtrusive | useful | 19.1 1.20 19 | The_Wayn e |
| 4 | 7 | Max 7 ell | UD35-9 0 | Long play tape | no | unknown | 1977 - 1980 | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-ga rnox |
| 4 | 7 | Max 8 ell | UD 35-90 (N) | Long play tape | no | unknown | 1987 - 2002 | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-ga rnox |
| 4 | 7 | Max 9 ell | UD25-1 20 | Double play tape | no | G09101 | Gen 5 (1977- 80) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 | 8 | Max 0 ell | UD25-1 20 | Double play tape | no | F13651 | Gen 7 (1983- 86) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 | 8 | Max 1 ell | UD25-1 20 (N) | Double play tape | no | G09001 03 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |

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|-------------|------------|------------------|------------------------|----|---------------|--------------------------|----------------|-----------------------|----------|--------------------|----------------------------|
| | | | | | | | | | | | |
| 4 8 2 | Max ell | UD25-1 20 (N) | Double play tape | no | A23100 24 | Gen 8 (1987- 2002) | around 1990 | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 8 3 | Max ell | UD25-1 20 (N) | Double play tape | no | F247025 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 8 4 | Max ell | UD25-1 20 (N) | Double play tape | no | K06000 09 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 8 5 | Max ell | UD25-1 20 (N) | Double play tape | no | F041000 6 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 8 6 | Max ell | UD35-9 0 | Long play tape | no | J2091 | Gen 5 (1977- 80) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 8 7 | Max ell | UD35-9 0 (N) | Long play tape | no | D13200 16 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 8 8 | Max ell | UD35-9 0 (N) | Long play tape | no | H28201 03 | Gen 8 (1987- 2002) | ca. 1992 | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 8 9 | Max ell | UD35-9 0 (N) | Long play tape | no | A26900 30 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 4 9 0 | Max ell | UD50-1 0R | Normal band | no | K24341- 36 | unkno wn | unkno wn | Abrasion, dropouts | unusable | 05.0 3.20 20 | schue tzo |
| 4 9 1 | Max ell | UD50-1 0R | Normal band | no | H01441- 08 | unkno wn | unkno wn | Abrasion, dropouts | unusable | 05.0 3.20 20 | schue tzo |
| 4 9 2 | Max ell | UD50-1 0R | Normal band | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | tomm ywoo dstoc k |
| 4 | Max ell | UD50-1 0R | Normal | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 | tomm ywoo |

| | | | | | | | | | | | |
|---------------------------|-----------------|----------------------|---------|-------------|-----------------------|-------------|-------------|-------------|--------|--------------------|----------------------------|
| | | | | | | | | | | | |
| 9 3 | | band | | | | | | | | 21 | dstoc k |
| 4 9 4 Max ell | UD50-1 0R | Norm al band | no | unknow n | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | tomm ywoo dstoc k |
| 4 9 5 Max ell | UD50-1 0R | Norm al band | no | unknow n | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | tomm ywoo dstoc k |
| 4 9 6 Max ell | UD50-1 0R | Norm al band | no | unknow n | unkno wn | unkno wn | unkno wn | unobtrusive | useful | 15.0 2.20 21 | tomm ywoo dstoc k |
| 4 9 7 Max ell | UDXL35 -180B | Long play tape | Ye s | 40804-7 | probabl y 1970s | unkno wn | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Way ne |
| 4 9 8 Max ell | UDXL35 -180B | Long play tape | Ye s | F02106 | probabl y 1970s | unkno wn | unkno wn | unobtrusive | useful | 22.0 3.20 18 | The_ Way ne |
| 4 9 9 Max ell | UDXL35 -90B | Long play tape | Ye s | L1394 | probabl y 1970s | unkno wn | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way ne |
| 5 0 0 Max ell | UDXL35 -90B | Long play tape | Ye s | G17004 | probabl y 1970s | unkno wn | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way ne |
| 5 0 1 Max ell | UDXL35 -90B | Long play tape | Ye s | I16106 | probabl y 1970s | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | The_ Way ne |
| 5 0 2 Max ell | UDXL35 -90B | Long play tape | Ye s | L2684 | Late 1970s | 1979 | unkno wn | unobtrusive | useful | 16.1 0.20 18 | The_ Way ne |
| 5 0 3 Max ell | UDXL50 -120B | Long play tape | Ye s | F2784 | probabl y 1970s | unkno wn | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way ne |
| 5 0 Max ell | UDXL50 -120B | Long play tape | Ye s | G2594 | probabl y 1970s | unkno wn | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way ne |

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|---|-----------------|-----------------|----------------------|---------|---------|------------------------|----------------|-------------|--------|--------------------|------------------|
| | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 5 | Max 5 ell | UDXL50 -120B | Long play tape | Ye s | F2994 | probabl y 1970s | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way n |
| 5 | Max 6 ell | UDXL35 -90B | Long play tape | Ye s | 42208.8 | unkno wn | unkno wn | unobtrusive | useful | 08.0 1.20 21 | DJ-ga rnox |
| 5 | Max 7 ell | UDXL35 -90B | Long play tape | Ye s | F10106 | Gen 5 (1977- 80) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 | Max 8 ell | UDXL35 -90B | Long play tape | Ye s | I15106 | Gen 5 (1977- 80) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 | Max 9 ell | UDXL35 -90B | Long play tape | Ye s | K0184 | Gen 5 (1977- 80) | around 1979 | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 | Max 0 ell | UDXL35 -90B | Long play tape | Ye s | E1894 | Gen 5 (1977- 80) | around 1980 | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 | Max 1 ell | XLI35-1 80B | Long play tape | Ye s | K22350 | probabl y 1980s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Way n |
| 5 | Max 2 ell | XLI35-1 80B | Long play tape | Ye s | K16451 | probabl y 1980s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Way n |
| 5 | Max 3 ell | XLI35-1 80B | Long play tape | Ye s | C24350 | probabl y 1980s | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way n |
| 5 | Max 4 ell | XLI35-1 80B | Long play tape | Ye s | K22350 | probabl y 1980s | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way n |
| 5 | Max 5 ell | XLI35-1 80B | Long play tape | Ye s | L22106 | probabl y 1980s | unkno wn | unobtrusive | useful | 14.0 1.20 18 | The_ Way n |

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|--------------------|-----|-----------------------|----------------------|---------|---------------|------------------------|----------------|-------------|--------|--------------------|---------------|
| | | | | | | | | | | | |
| 5 1 6 ell | Max | XLI 35-180B (N) | Long play tape | Ye s | I147016 | probabl y 1990s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Wayne |
| 5 1 7 ell | Max | XLI 35-180B (N) | Long play tape | Ye s | A31503 C07 | probabl y 1990s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Wayne |
| 5 1 8 ell | Max | XLI 35-180B (N) | Long play tape | Ye s | I047004 | probabl y 1990s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Wayne |
| 5 1 9 ell | Max | XLI 35-180B (N) | Long play tape | Ye s | A31501 B07 | probabl y 1990s | unkno wn | unobtrusive | useful | 13.0 1.20 18 | The_ Wayne |
| 5 2 0 ell | Max | XLI35-9 0B | Long play tape | Ye s | E17505I 18 | probabl y 1990s | unkno wn | unobtrusive | useful | 27.4. 2020 | The_ Wayne |
| 5 2 1 ell | Max | XLI35-9 0B | Long play tape | Ye s | unknown | 1983 - 1986 | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-ga rnox |
| 5 2 2 ell | Max | XLI 35-90B (N) | Long play tape | Ye s | L227102 3 | probabl y 1980s | unkno wn | unobtrusive | useful | 18.1 1.20 19 | The_ Wayne |
| 5 2 3 ell | Max | XLI 35-90B (N) | Long play tape | Ye s | unknown | 1987 - 2002 | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-ga rnox |
| 5 2 4 ell | Max | XLI35-9 0B | Long play tape | Ye s | C09206 | Gen 6 (1980- 83) | around 1983 | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 2 5 ell | Max | XLI35-9 0B | Long play tape | Ye s | C08206 | Gen 6 (1980- 83) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 2 6 ell | Max | XLI35-9 0B | Long play tape | Ye s | I05651 | Gen 7 (1983- 86) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 Max | ell | XLI35-9 0B | Long play | Ye s | B19651 | Gen 7 (1983- 86) | unkno wn | unobtrusive | useful | 28.1 2.20 | DJ-ga rnox |

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| | | | | | | | | | | |
| 2 7 | | tape | | | 86) | | | | | 20 |
| 5 2 8 Max ell | XLI35-9 0B (N) | Long play tape | Ye s | B051100 8 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 2 9 Max ell | XLI35-9 0B (N) | Long play tape | Ye s | K09910 16 | Gen 8 (1987- 2002) | ca. 1997 | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 3 0 Max ell | XLI35-9 0B (N) | Long play tape | Ye s | F082101 1 | Gen 8 (1987- 2002) | ca. 1991 | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 3 1 Max ell | XLI35-9 0B (N) | Long play tape | Ye s | L068000 7 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 3 2 Max ell | XLI35-9 0B (N) | Long play tape | Ye s | H03210 04 | Gen 8 (1987- 2002) | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 5 3 3 Max ell | XIII | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 21.0 1.20 18 | niels |
| 5 3 4 Max ell | XIII | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 21.0 1.20 18 | niels |
| 5 3 5 Max ell | XIII | Long play tape | no | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 05.0 9.20 22 | GDR 22 |
| 5 3 6 Max ell | XLII 35-180 | Long play tape | no | unknow n | unkno wn | unkno wn | significant abrasion | unusable | 10.0 2.20 21 | GDR 22 |
| 5 3 7 Mem orex | 1800 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 07.1 0.20 14 | painki ller |
| 5 3 Mem orex | 2500 (1.5mils) | Norm al band | no | unknow n | unkno wn | unkno wn | significant abrasion, dropouts | unusable | 02.0 7.20 20 | Andre N. |

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| 8 | | | | | | | | | | | | | |
| 5 | 3 | Mem orex | 2500 (1.5mils) | Normal band | no | unknow n | unkno wn | unkno wn | significan t abrasion, dropouts | unusable | 02.0 7.20 20 | Andre N. | |
| 5 | 4 | Mem orex | Quantu m 180 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 | gasm an | |
| 5 | 4 | 1 | MTP | T-430 | | unknow n | unkno wn | unkno wn | Stick | unusable | 18.1 0.20 20 | Cable tangle | |
| 5 | 4 | 2 | Olym pic | DuPont Mylar 1.0mil | Long play tape | no | unknow n | unkno wn | unkno wn | Abrasion, delamination | unusable | 17.1 2.20 20 | Chris Saar |
| 5 | 4 | 3 | OR WO | CR/CR5 0 | Normal band | no | unknow n | unkno wn | unkno wn | inconspicuous but poor quality | conditional, not recommended for new recordings | 20.0 1.20 18 | Matthi asB |
| 5 | 4 | 4 | OR WO | CR35 | Long play tape | no | unknow n | unkno wn | unkno wn | inconspicuous but poor quality | conditional, not recommended for new recordings | 22.0 8.20 20 | DJ-ga mox |
| 5 | 4 | 5 | OR WO | TYPE10 0/CPR5 0 | Normal band | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | Matthi asB |
| 5 | 4 | 6 | OR WO | TYPE10 3 | Normal band | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | Matthi asB |
| 5 | 4 | 7 | OR WO | TYPE10 3 | Normal band | no | 502024 | unkno wn | unkno wn | unobtrusive | useful | 21.0 1.20 18 | Matthi asB |
| 5 | 4 | 8 | OR WO | TYPE10 3 | Normal band | no | 284.... | 1988 | unkno wn | unobtrusive | useful | 21.0 1.20 18 | Matthi asB |
| 5 | 4 | 9 | OR WO | TYPE10 3 | Normal band | no | 503599 | 1988 | unkno wn | unobtrusive | useful | 21.0 1.20 18 | Matthi asB |

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| | | | | | | | | | | | |
| 5 5 0 OR WO | TYPE10 3 | Normal band | no | 503858 | 18.02.1 988 | unkno wn | unobtrusive | useful | 21.0 1.20 18 | MatthiasB | |
| 5 5 1 OR WO | TYPE10 3 | Normal band | no | unknown | unkno wn | unkno wn | strong adhesion, layer detachment | unusable | 01.0 3.20 18 | GDR 22 | |
| 5 5 2 OR WO | TYP103 Rdf | Normal band | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB | |
| 5 5 3 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 5 4 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 5 5 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 5 6 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 5 7 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 5 8 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 5 9 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 6 0 OR WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 OR WO | TYPE10 4 | Normal | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 | eudat ux23 | |

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| | | | | | | | | | | | |
| 6 1 | | band | | | | | | | | 22 | |
| 5 6 OR 2 WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 6 OR 3 WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 6 OR 4 WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 6 OR 5 WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 6 OR 6 WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 6 OR 7 WO | TYPE10 4 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | eudat ux23 | |
| 5 6 OR 8 WO | TYPE10 6 | Normal band | Yes | unknown | unkno wn | unkno wn | Stick | unusable | 20.0 1.20 18 | MatthiasB | |
| 5 6 OR 9 WO | TYPE10 6 | Normal band | Yes | 870793 | AG time | unkno wn | Lubricate | unusable | 20.0 1.20 18 | MatthiasB | |
| 5 7 OR 0 WO | TYPE10 6 | Normal band | Yes | 870954 | AG time | unkno wn | Lubricate | unusable | 20.0 1.20 18 | MatthiasB | |
| 5 7 OR 1 WO | TYPE10 6 | Normal band | Yes | unknown | (black RSM) | unkno wn | heavy lubrication (RSM) | unusable | 07.0 6.20 20 | Andre N. | |
| 5 7 OR WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. | |

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| 2 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 7 | OR 3 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 4 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 5 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 6 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 7 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 8 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 9 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 0 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 1 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 2 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 5 | OR 3 WO | TYPE10 6 | Normal band | Yes | unknown | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |

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| | | | | | | | | | | | |
| 5 8 4 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 8 5 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 8 6 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 8 7 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 8 8 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 8 9 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 9 0 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 9 1 OR WO | TYPE10 6 | Normal band | Ye s | unknow n | 1988-9 0 | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | Matthi asB. | |
| 5 9 2 OR WO | TYP106 DDR | Normal band | Ye s | unknow n | unkno wn | unkno wn | easy gluing/lubricatio n | conditional, not recommended for new recordings | 20.0 1.20 18 | Matthi asB | |
| 5 9 3 OR WO | TYP106 DDR | Normal band | Ye s | 864102 | 26.09.1 989 | unkno wn | easy gluing | conditional, not recommended for new recordings | 20.0 1.20 18 | Matthi asB | |
| 5 9 4 OR WO | TYP106 Exp | Normal band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | Matthi asB | |
| 5 OR WO | TYP106 Rdf | Normal | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 | Matthi asB | |

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| | | | | | | | | | | |
| 9 5 | | band | | | | | | | 18 | |
| 5 9 6 WO | TYP106 Rdf | Normal band | Yes | 857699 10/87 | 01.02.1 988 | unkno wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB |
| 5 9 7 WO | TYP106 Rdf | Normal band | Yes | 862359 38/88 | 05.05.1 989 | unkno wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB |
| 5 9 8 WO | TYPE11 0/CPR3 5 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | MatthiasB |
| 5 9 9 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |
| 6 0 0 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |
| 6 0 1 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |
| 6 0 2 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |
| 6 0 3 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |
| 6 0 4 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |
| 6 0 5 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |
| 6 0 WO | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 | MatthiasB. |

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| 6 | | | | | | | | | | | |
| 6 | 0 | OR | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 |
| 6 | 0 | OR | TYPE11 0/CPR3 5 | Long play tape | no | 30xxxx | unkno wn | 1970-7 4 | unobtrusive | useful | 23.0 2.20 22 |
| 6 | 0 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |
| 6 | 1 | OR | TYPE11 2/CPS3 5 | Long play tape | no | unknown | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 |

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|-------------------------|-----------------------|----------------------|---------|-------------|-------------|-------------|---|-----------------------------------|--------------------|-----------------|--|
| | | | | | | | | | | | |
| 6 1 8 OR WO | TYPE11 2/CPS3 5 | Long play tape | no | unknow n | unkno wn | unkno wn | strong, dry abrasion | conditional, OK after cleaning | 17.1 0.20 19 | Matthi asB. | |
| 6 1 9 OR WO | TYP114 -LH | Long play tape | no | unknow n | unkno wn | unkno wn | strong adhesion, layer detachment | unusable | 20.0 1.20 18 | Matthi asB | |
| 6 2 0 OR WO | TYPE11 5 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | Stick | unusable | 20.0 1.20 18 | Matthi asB | |
| 6 2 1 OR WO | TYPE11 5 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | heavy abrasion | unusable | 20.0 1.20 18 | Cable tangle | |
| 6 2 2 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. | |
| 6 2 3 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. | |
| 6 2 4 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. | |
| 6 2 5 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. | |
| 6 2 6 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. | |
| 6 2 7 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. | |
| 6 2 8 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. | |
| 6 OR WO | TYPE11 5 | Long play | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 | Matthi asB. | |

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| | | | | | | | | | | |
| 2 9 | | tape | | | | | | | 19 | |
| 6 3 0 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. |
| 6 3 1 OR WO | TYPE11 5 | Long play tape | Ye s | 450954 | unkno wn | unkno wn | unobtrusive | useful | 06.1 1.20 19 | Matthi asB. |
| 6 3 2 OR WO | TYPE11 6 | Long play tape | no | unknown | 1984-1 989 | unkno wn | Stick | unusable | 20.0 1.20 18 | Matthi asB |
| 6 3 3 OR WO | TYPE11 6 | Long play tape | no | 08934 | unkno wn | unkno wn | Stick | unusable | 20.0 1.20 18 | Matthi asB |
| 6 3 4 OR WO | TYPE11 6 | Long play tape | no | 441451 | unkno wn | unkno wn | Stick | unusable | 20.0 1.20 18 | Matthi asB |
| 6 3 5 OR WO | TYPE11 6 | Long play tape | no | 871317 | unkno wn | unkno wn | Stick | unusable | 20.0 1.20 18 | Matthi asB |
| 6 3 6 OR WO | TYPE11 6 | Long play tape | no | 443385 | 30.06.1 986 | unkno wn | Stick | unusable | 21.0 1.20 18 | Matthi asB |
| 6 3 7 OR WO | TYPE11 6 | Long play tape | no | 44152 | 12.01.1 989 | unkno wn | Stick | unusable | 21.0 1.20 18 | Matthi asB |
| 6 3 8 OR WO | TYPE11 6 | Long play tape | no | 441451 | unkno wn | unkno wn | Stick | unusable | 21.0 1.20 18 | Matthi asB |
| 6 3 9 OR WO | TYPE11 6 | Long play tape | no | 4..... | unkno wn | unkno wn | Stick | unusable | 21.0 1.20 18 | Matthi asB |
| 6 4 OR WO | TYPE11 6 | Long play tape | no | 252390 | unkno wn | unkno wn | Stick | unusable | 21.0 1.20 18 | Matthi asB |

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| 0 | | | | | | | | | | | |
| 6 | | | | | | | | | | | |
| 4 | OR 1 WO | TYPE12 1 | Double play tape | no | 001119 | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | MatthiasB |
| 6 | OR 2 WO | TYPE12 2 | Double play tape | no | unknown | 1984-1 989 | unkno wn | Stick | unusable | 20.0 1.20 18 | MatthiasB |
| 6 | OR 3 WO | TYPE12 2 | Double play tape | no | 031938 | unkno wn | unkno wn | Bonding, delamination | unusable | 20.0 1.20 18 | MatthiasB |
| 6 | OR 4 WO | TYPE12 2 | Double play tape | no | 021729 | unkno wn | unkno wn | Bonding, delamination | unusable | 20.0 1.20 18 | MatthiasB |
| 6 | OR 5 WO | TYPE12 2 | Double play tape | no | 037747 | unkno wn | unkno wn | Stick | unusable | 20.0 1.20 18 | MatthiasB |
| 6 | OR 6 WO | TYPE12 2 | Double play tape | no | 044959 | 27.04.1 987 | unkno wn | Stick | unusable | 20.0 1.20 18 | MatthiasB |
| 6 | OR 7 WO | TYPE12 2 | Double play tape | no | 031851 | unkno wn | unkno wn | Stick | unusable | 21.0 1.20 18 | MatthiasB |
| 6 | OR 8 WO | TYPE12 2 | Double play tape | no | 039914 | unkno wn | unkno wn | Stick | unusable | 21.0 1.20 18 | MatthiasB |
| 6 | OR 9 WO | TYPE12 2 | Double play tape | no | 031938 | unkno wn | unkno wn | Bonding, delamination | unusable | 21.0 1.20 18 | MatthiasB |
| 6 | OR 0 WO | TYPE12 2 | Double play tape | no | 021729 | unkno wn | unkno wn | Bonding, delamination | unusable | 21.0 1.20 18 | MatthiasB |
| 6 | OR 1 WO | TYPE12 2 | Double play tape | no | 037421 | unkno wn | unkno wn | easy to stick, unusable since 20.10.2023 | unusable | 21.0 1.20 18 | MatthiasB |

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|-------------------|-------------------|-------------------------|----|--------|----------------|-------------|---|----------|--------------------|----------------------|
| | | | | | | | | | | |
| 6 5 2 WO | OR TYPE12 2 | Doubl e play tape | no | 037747 | unkno wn | unkno wn | easy to stick, unusable since 20.10.2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 5 3 WO | OR TYPE12 2 | Doubl e play tape | no | 037777 | unkno wn | unkno wn | easy to stick, unusable since 20.10.2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 5 4 WO | OR TYPE12 2 | Doubl e play tape | no | 037847 | unkno wn | unkno wn | easy to stick, unusable since 20.10.2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 5 5 WO | OR TYPE12 2 | Doubl e play tape | no | 033799 | unkno wn | unkno wn | easy to stick, unusable since 20.10.2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 5 6 WO | OR TYPE12 2 | Doubl e play tape | no | 034573 | unkno wn | unkno wn | inconspicuous, unusable since October 20, 2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 5 7 WO | OR TYPE12 2 | Doubl e play tape | no | 046118 | unkno wn | unkno wn | inconspicuous, unusable since October 20, 2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 5 8 WO | OR TYPE12 2 | Doubl e play tape | no | 036712 | unkno wn | unkno wn | inconspicuous, unusable since October 20, 2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 5 9 WO | OR TYPE12 2 | Doubl e play tape | no | 034134 | unkno wn | unkno wn | inconspicuous, unusable since October 20, 2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 6 0 WO | OR TYPE12 2 | Doubl e play tape | no | 043750 | 1983 | unkno wn | inconspicuous, unusable since October 20, 2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 6 1 WO | OR TYPE12 2 | Doubl e play tape | no | 046726 | 27.08.1 985 | unkno wn | inconspicuous, unusable since October 20, 2023 | unusable | 21.0 1.20 18 | Matthi asB |
| 6 6 2 WO | OR TYPE12 2 | Doubl e play tape | no | 061275 | 1988 | unkno wn | unobtrusive | useful | 18.0 2.20 18 | regin aldbul l |
| 6 OR WO | TYPE12 2-L | Doubl e play | no | 041202 | 11.11.1 985 | unkno wn | Gluing, light lubrication | unusable | 06.0 4.20 | doubl e_ub |

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| | | | | | | | | | | |
| 6 3 | | tape | | | | | | | 20 | |
| 6 6 4 OR WO | TYP122 -LN | Double play tape | no | 047589 | 1989 | unkn wn | sticks strongly, causes squeaking | unusable | 13.0 1.20 18 | The_Wayne |
| 6 6 5 OR WO | TYP122 -LN | Double play tape | no | 049363 | probabl y 1990s | unkn wn | unobtrusive | useful | 26.0 2.20 18 | Iuedre |
| 6 6 6 OR WO | TYP122 -LN | Double play tape | no | 049343 | probabl y 1990s | 04.10. 2000 | Stick | unusable | 26.0 2.20 18 | niels |
| 6 6 7 OR WO | TYPE12 3 | Double play tape | no | 985622 | AG time | unkn wn | unobtrusive | useful | 20.0 1.20 18 | Viking s |
| 6 6 8 OR WO | TYPE12 3 | Double play tape | no | unknown | VEB-ti me | unkn wn | dubious | unusable | 20.0 1.20 18 | Viking s |
| 6 6 9 OR WO | TYPE12 3 | Double play tape | no | unknown | unkn wn | after 1990 | strong adhesion, layer detachment | unusable | 20.0 1.20 18 | MatthiasB |
| 6 7 0 OR WO | TYP123 -LH | Double play tape | no | 988711 | 30.01.1 989 | unkn wn | Stick | unusable | 21.0 1.20 18 | MatthiasB |
| 6 7 1 OR WO | TYP123 -LH | Double play tape | no | 98768 | unkn wn | unkn wn | Stick | unusable | 21.0 1.20 18 | MatthiasB |
| 6 7 2 OR WO | TYPE13 0 | Triple play tape | no | 721357 | 1973 | unkn wn | unobtrusive | useful | 18.0 2.20 18 | reginaldbul l |
| 6 7 3 OR WO | TYPE13 0/PS18 | Triple play tape | no | 720767 | 1977 | unkn wn | unobtrusive | useful | 05.0 2.20 21 | MatthiasB. |
| 6 7 7 OR WO | TYPE13 0/PS18 | Triple play tape | no | 720767 | 1977 | unkn wn | unobtrusive | useful | 05.0 2.20 21 | MatthiasB. |

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| | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 6 | | | | | | | | | | | |
| 7 | OR 5 WO | TYPE13 0/PS18 | Triple play tape | no | 722079 | unkno wn | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 7 | OR 6 WO | TYPE13 0/PS18 | Triple play tape | no | 721952 | 1978 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 7 | OR 7 WO | TYPE13 0/PS18 | Triple play tape | no | 722089 | unkno wn | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 7 | OR 8 WO | TYPE13 0/PS18 | Triple play tape | no | 722079 | unkno wn | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 7 | OR 9 WO | TYPE13 0/PS18 | Triple play tape | no | 716849 | 1974 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 8 | OR 0 WO | TYPE13 0/PS18 | Triple play tape | no | 719386 | 1976 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 8 | OR 1 WO | TYPE13 0/PS18 | Triple play tape | no | 719900 | 1976 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 8 | OR 2 WO | TYPE13 0/PS18 | Triple play tape | no | 717598 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 8 | OR 3 WO | TYPE13 0/PS18 | Triple play tape | no | 717802 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 8 | OR 4 WO | TYPE13 0/PS18 | Triple play tape | no | 715761 | 1973 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 | | | | | | | | | | | |
| 8 | OR 5 WO | TYPE13 0/PS18 | Triple play tape | no | 716389 | 1974 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |

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|-------------------|------------------------|------------------------|----|-------------|-------------|-------------|----------------|----------|--------------------|----------------|
| | | | | | | | | | | |
| 6 8 6 WO | OR TYPE13 0/PS18 | Triple play tape | no | 718686 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 8 7 WO | OR TYPE13 0/PS18 | Triple play tape | no | 715202 | 1973 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 8 8 WO | OR TYPE13 0/PS18 | Triple play tape | no | 717759 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 8 9 WO | OR TYPE13 0/PS18 | Triple play tape | no | 717603 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 9 0 WO | OR TYPE13 0/PS18 | Triple play tape | no | 715862 | 1973 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 9 1 WO | OR TYPE13 0/PS18 | Triple play tape | no | 6375-- | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 9 2 WO | OR TYPE13 0/PS18 | Triple play tape | no | 718840 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 9 3 WO | OR TYPE13 0/PS18 | Triple play tape | no | 717603 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 9 4 WO | OR TYPE13 0/PS18 | Triple play tape | no | 719667 | 1975 | unkno wn | unobtrusive | useful | 05.0 2.20 21 | Matthi asB. |
| 6 9 5 WO | OR TYPE13 1 | Triple play tape | no | 101422 | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | Matthi asB |
| 6 9 6 WO | OR TYPE13 1 | Triple play tape | no | unknow n | unkno wn | unkno wn | strong bonding | unusable | 08.0 9.20 20 | KaBe 100 |
| 6 OR WO | TYPE13 1 | Triple play | no | unknow n | unkno wn | unkno wn | strong bonding | unusable | 08.0 9.20 | KaBe 100 |

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| | | | | | | | | | | |
| 9 7 | | tape | | | | | | | | 20 |
| 6 9 8 Perm aton | DP26 Super Iron | Doubl e play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 02.1 2.20 22 | hann oholgi |
| 6 9 9 Perm aton | LP26 Super Iron | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 02.1 2.20 22 | hann oholgi |
| 7 0 0 Perm aton | Type DP | Doubl e play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-ga rnox |
| 7 0 1 Philips | DP15 (blue dots) | Doubl e play tape | no | unknow n | probabl y 1967-7 0 | unkno wn | unobtrusive | useful | 13.0 2.20 18 | Kirun a |
| 7 0 2 Philips | DP18 (blue dots) | Doubl e play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 26.0 2.20 18 | Revo x Watc h |
| 7 0 3 Philips | DP18 (blue dots) | Doubl e play tape | no | DP5400 D | unkno wn | unkno wn | unobtrusive | useful | 28.1 2.20 20 | DJ-ga rnox |
| 7 0 4 Philips | DP18 (LGH20 62) | Doubl e play tape | no | unknow n | unkno wn | unkno wn | strong bonding | unusable | 19.0 3.20 18 | q-tip |
| 7 0 5 Philips | LP13 (LGH20 50) | Long play tape | no | 4428456 | unkno wn | unkno wn | unobtrusive | useful | 27.0 1.20 18 | doubl e_ub |
| 7 0 6 Philips | LP13 (LGH20 50) | Long play tape | no | 4428706 | unkno wn | unkno wn | unobtrusive | useful | 27.0 1.20 18 | doubl e_ub |
| 7 0 7 Philips | LP13 (LGH20 50) | Long play tape | no | LP4449 26 | unkno wn | unkno wn | unobtrusive | useful | 26.1 0.20 19 | dyna mics |
| 7 0 Philips | LP18 (LGH20 52) | Long play tape | no | 4427906 | probabl y 1970s | unkno wn | strong sticking, squeaking | unusable | 27.0 1.20 18 | The_ Way ne |

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|---|---------|-----------------|----------------|----|---------|----------------|---------|----------------|----------|--------------------|-------------|
| | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 7 | | | | | | | | | | | |
| 0 | Philips | LP18 (LGH2052) | Long play tape | no | unknown | unknown | unknown | brown abrasion | unusable | 19.0 3.20 18 | q-tip |
| 7 | Philips | LP18 (red dots) | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 22.0 8.20 20 | DJ-garnox |
| 1 | Philips | LP18 (red dots) | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 22.0 8.20 20 | DJ-garnox |
| 1 | Philips | LP18 (red dots) | Long play tape | no | LP2754D | unknown | unknown | unobtrusive | useful | 08.0 1.20 21 | DJ-garnox |
| 1 | Philips | LP18 (red dots) | Long play tape | no | 79201 | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 1 | Philips | LP18 (red dots) | Long play tape | no | LP5674D | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 1 | Philips | LP18 (red dots) | Long play tape | no | LP8004D | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 1 | Philips | LP18 (red dots) | Long play tape | no | LP3702D | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 1 | Philips | LP18 (red dots) | Long play tape | no | LP2934D | unknown | unknown | unobtrusive | useful | 28.1 2.20 20 | DJ-garnox |
| 1 | Philips | LP26 (red dots) | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 26.0 2.20 18 | Revox Watch |
| 1 | Philips | LP26 (red dots) | Long play tape | no | S636BE | probably 1970s | unknown | unobtrusive | useful | 20.0 8.20 20 | GDR 22 |

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|-------------|------------------|-------------|------------------------|---------|-----------------|-------------|-------------|---|---|--------------------|-------------------------|
| | | | | | | | | | | | |
| 7 2 0 | Pyral | CJ 40 PR | Long play tape | Ye s | unkno n | unkno wn | unkno wn | Abrasion RSM | conditional, not recommended for new recordings | 30.0 5.20 22 | Cable tangle |
| 7 2 1 | Pyral | CJ 40 PR | Long play tape | Ye s | unkno n | unkno wn | unkno wn | Abrasion RSM | conditional, not recommended for new recordings | 30.0 5.20 22 | Cable tangle |
| 7 2 2 | Pyral | CJ 40 PR | Long play tape | Ye s | unkno n | unkno wn | unkno wn | Abrasion RSM | conditional, not recommended for new recordings | 30.0 5.20 22 | Cable tangle |
| 7 2 3 | Pyral | DD84 | Double play tape | no | unkno n | unkno wn | unkno wn | Sticking, squeaking | unusable | 02.0 9.20 22 | DJ-ga mox |
| 7 2 4 | Qua nteg y | 407 | Long play tape | Ye s | 2003058 | 2003 | 2005 | sticks strongly, causes squeaking | unusable | 13.0 1.20 18 | The_ Way ne |
| 7 2 5 | Qua nteg y | 407 | Long play tape | Ye s | 2003057 | 2003 | 2005 | sticks strongly, causes squeaking | unusable | 13.0 1.20 18 | The_ Way ne |
| 7 2 6 | Qua nteg y | 456 | Norm al band | Ye s | 5724100 2205 | 2005 | 2005 | unobtrusive | useful | 14.1 0.20 18 | The_ Way ne |
| 7 2 7 | Qua nteg y | 456 | Norm al band | Ye s | 7751300 4204 | 2007 | 2007 | unobtrusive | useful | 1.11. 2018 | The_ Way ne |
| 7 2 8 | Qua nteg y | 456 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 08.0 3.20 19 | music us |
| 7 2 9 | Qua nteg y | 457 | Long play tape | Ye s | 2004103 | 2004 | 2005 | sticks strongly, causes squeaking | unusable | 13.0 1.20 18 | The_ Way ne |
| 7 3 0 | Qua nteg y | 457 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 18 | cisu m golan a |
| 7 | Qua nteg | 457 | Long play | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 | cisu m golan |

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|-------------|------------------|------|----------------------|---------|-----------------|-------------|-------------|-------------|--------|--------------------|---------------------|
| | | | | | | | | | | | |
| 3 1 | y | tape | | | | | | | | 18 | a |
| 7 3 2 | Qua nteg y | 457 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 7 3 3 | Qua nteg y | 457 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 7 3 4 | Qua nteg y | 457 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 7 3 5 | Qua nteg y | 457 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 18 | cisum golan a |
| 7 3 6 | Qua nteg y | 457 | Long play tape | Ye s | 5706800 1210 | unkno wn | 2005 | unobtrusive | useful | 10.1 0.20 18 | The_ Wayne |
| 7 3 7 | Qua nteg y | 457 | Long play tape | Ye s | 5709100 1102 | unkno wn | 2005 | unobtrusive | useful | 11.1 0.20 18 | The_ Wayne |
| 7 3 8 | Qua nteg y | 457 | Long play tape | Ye s | 5724000 1202 | unkno wn | 2005 | unobtrusive | useful | 14.1 0.20 18 | The_ Wayne |
| 7 3 9 | Qua nteg y | 457 | Long play tape | Ye s | 2004145 | 2004 | unkno wn | unobtrusive | useful | 10.0 3.20 23 | The_ Wayne |
| 7 4 0 | Qua nteg y | 457 | Long play tape | Ye s | 2004145 | 2004 | unkno wn | unobtrusive | useful | 10.0 3.20 23 | The_ Wayne |
| 7 4 1 | Qua nteg y | 457 | Long play tape | Ye s | 7745100 1102 | 2007 | unkno wn | unobtrusive | useful | 14.0 4.20 23 | cisum golan a |
| 7 4 2 | Qua nteg y | 457 | Long play tape | Ye s | 7745100 1102 | 2007 | unkno wn | unobtrusive | useful | 14.0 4.20 23 | cisum golan a |

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| 2 | | | | | | | | | | | |
| 7 | | | | | | | | | | | |
| 4 | Qua nteg 3 y | 457 | Long play tape | Ye s | 7745100 1102 | 2007 | unkno wn | unobtrusive | useful | 14.0 4.20 23 | cisum golan a |
| 7 | | | | | | | | | | | |
| 4 | Qua nteg 4 y | 457 | Long play tape | Ye s | 7745100 1102 | 2007 | unkno wn | unobtrusive | useful | 14.0 4.20 23 | cisum golan a |
| 7 | | | | | | | | | | | |
| 4 | Qua nteg 5 y | 457 | Long play tape | Ye s | 7745100 1102 | 2007 | unkno wn | unobtrusive | useful | 14.0 4.20 23 | cisum golan a |
| 7 | | | | | | | | | | | |
| 4 | Qua nteg 6 y | 499 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 08.0 3.20 19 | music us |
| 7 | | | | | | | | | | | |
| 4 | Qua nteg 7 y | 499 | Norm al band | Ye s | 2002025 | 2002 | unkno wn | unobtrusive | useful | 10.1 0.20 19 | music us |
| 7 | | | | | | | | | | | |
| 4 | Qua nteg 8 y | 632 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 | | | | | | | | | | | |
| 4 | Qua nteg 9 y | 632 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 | | | | | | | | | | | |
| 5 | Qua nteg 0 y | 632 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 | | | | | | | | | | | |
| 5 | Qua nteg 1 y | 632 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 | | | | | | | | | | | |
| 5 | Qua nteg 2 y | 632 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 | | | | | | | | | | | |
| 5 | Qua nteg 3 y | 632 | Norm al band | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |

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|------------------|-------------|--------|------------------------|-----------------|-------------|-------------|-------------|---|--------------|--------------------|---------------------|
| | | | | | | | | | | | |
| 7 5 4 y | Qua nteg | 632 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 5 5 y | Qua nteg | 632 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 5 6 y | Qua nteg | 632 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 5 7 y | Qua nteg | 632 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 01.1 2.20 22 | q-tip |
| 7 5 8 y | Qua nteg | 652 | Double play tape | no | 2006030 | 2006 | 2007 | sticks very strongly, layer separates from the carrier | unusable | 13.0 1.20 18 | The_ Way ne |
| 7 5 9 y | Qua nteg | 652 | Double play tape | no | unknow n | 2006 | unkno wn | strong bonding | unusable | 23.0 6.20 19 | t20 (Nels on) |
| 7 6 0 y | Qua nteg | 652 | Double play tape | no | unknow n | 2006 | unkno wn | strong bonding | unusable | 23.0 6.20 19 | t20 (Nels on) |
| 7 6 1 y | Qua nteg | 652 | Double play tape | no | unknow n | 2006 | unkno wn | strong bonding | unusable | 23.0 6.20 19 | t20 (Nels on) |
| 7 6 2 y | Qua nteg | 661 | Triple play tape | no | 2004028 | unkno wn | unkno wn | causes squeaking | unusable | 15.0 1.20 18 | niels |
| 7 6 3 y | Qua nteg | 652 S | Double play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 9.20 20 | Dr Chao s |
| 7 6 4 y | Qua nteg | GP9 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 20.0 1.20 18 | scat |
| 7 Qua nteg | GP9 | Normal | Ye s | 5723700 1201 | 2005 | 2007 | unobtrusive | useful | 22.1 0.20 | The_ Way | |

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| | | | | | | | | | | | |
| 6 5 | | band | | | | | | | | 18 | e |
| 7 6 6 x | 601 | Long play tape | Yes | unknown | probabl y 1970s | probab ly 1970s | tends to abrasion | conditional, not recommended for new recordings | 17.0 1.20 18 | | q-tip |
| 7 6 6 7 x | 601 | Long play tape | Yes | unknown | unkno wn | unkno wn | Layer delamination | unusable | 20.0 1.20 18 | | MatthiasB |
| 7 6 8 x | 601 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 21.0 6.20 20 | | t20 (Nelson) |
| 7 6 9 x | 621 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 21.0 6.20 20 | | t20 (Nelson) |
| 7 7 0 x | 631 | Long play tape | Yes | unknown | unkno wn | unkno wn | stick | unusable | 21.0 6.20 20 | | t20 (Nelson) |
| 7 7 1 x | 641 | Long play tape | Yes | unknown | unkno wn | unkno wn | heavy greasing | unusable | 17.0 1.20 18 | | q-tip |
| 7 7 2 x | PE31 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 | | gasm an |
| 7 7 3 x | PE31 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 | | gasm an |
| 7 7 4 x | PE31 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 | | gasm an |
| 7 7 5 x | PE31 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 | | gasm an |
| 7 7 7 x | PE31 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 | | gasm an |

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| 6 | | | | | | | | | | | |
| 7 | Revo 7x | PE31 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 06.0 4.20 24 | gasm an |
| 7 | Revo 8x | PE36 RX | Long play tape | no | 660-22 | unkno wn | unkno wn | strong, dry abrasion | unusable | 22.1 0.20 20 | olivin yl |
| 7 | Revo 9x | PE36 RX | Long play tape | no | 760-22 | unkno wn | unkno wn | strong, dry abrasion | unusable | 22.1 0.20 20 | olivin yl |
| 7 | Revo 0x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |
| 7 | Revo 1x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |
| 7 | Revo 2x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |
| 7 | Revo 3x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |
| 7 | Revo 4x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |
| 7 | Revo 5x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |
| 7 | Revo 6x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |
| 7 | Revo 7x | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | Matthi asB. |

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|--------------|------|---------|----------------|-----|----------|----------|----------|---------------------|--------------------------------|--------------------|------------|
| | | | | | | | | | | | |
| 7 8 8x | Revo | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | MatthiasB. |
| 7 8 9x | Revo | PE36 RX | Long play tape | no | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 23.0 2.20 22 | MatthiasB. |
| 7 9 0x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 1x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 2x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 3x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 4x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 5x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 6x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 7x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 9 8x | Revo | PE36 RX | Long play tape | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 22 | MatthiasB. |
| 7 Revo x | x | PE36 RX | Long play | Yes | unknow n | unkno wn | unkno wn | dusty abrasion | unusable | 18.0 8.20 | MatthiasB. |

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|--------------------|-----|-------|----------------|-----|------------------------------|--------------------|-------------|-------------|----------|----------------------------------|
| | | | | | | | | | | |
| 9 9 | | tape | | | | | | | | 22 |
| 8 0 0 i | RMG | LPR35 | Long play tape | Yes | 8035 A032 824 34512 | 2010 | 2010 | unobtrusive | useful | 13.0 1.20 18 The_Wayne |
| 8 0 1 i | RMG | LPR35 | Long play tape | Yes | 061603 34520 | unkno wn | 2015 | unobtrusive | useful | 13.0 1.20 18 The_Wayne |
| 8 0 2 i | RMG | LPR35 | Long play tape | Yes | 062605 34511 | probabl y 2010s | unkno wn | unobtrusive | useful | 14.0 1.20 18 The_Wayne |
| 8 0 3 i | RMG | LPR35 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 31.0 1.20 18 dinak_nups |
| 8 0 4 i | RMG | LPR35 | Long play tape | Yes | unknown | 2007 | 2007 | Lubricate | unusable | 28.1 1.20 18 zlois |
| 8 0 5 RTM | RTM | LPR35 | Long play tape | Yes | 627102 34520 | 2016 | 2016 | unobtrusive | useful | 13.0 1.20 18 The_Wayne |
| 8 0 6 RTM | RTM | LPR35 | Long play tape | Yes | 628504 34520 | 2016 | 2017 | unobtrusive | useful | 13.0 1.20 18 The_Wayne |
| 8 0 7 RTM | RTM | LPR35 | Long play tape | Yes | 628509 34511 | 2016 | 2017 | unobtrusive | useful | 14.0 1.20 18 The_Wayne |
| 8 0 8 RTM | RTM | LPR35 | Long play tape | Yes | 718609 34520 | 2017 | 2018 | unobtrusive | useful | 20.0 1.20 18 The_Wayne |
| 8 0 9 RTM | RTM | LPR35 | Long play tape | Yes | 803706 34520 | 2018 | 2018 | unobtrusive | useful | 29.0 9.20 18 The_Wayne |
| 8 1 RTM | RTM | LPR35 | Long play tape | Yes | 718606 34511 | 2017 | 2018 | unobtrusive | useful | 30.0 9.20 18 The_Wayne |

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| 0 | | | | | | | | | | |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 1 | RTM | LPR35 | Long play tape | Yes | 8035 A 803 708 2 43 1 | 2018 | 2019 | unobtrusive | useful | 18.1 1.20 19 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 2 | RTM | LPR35 | Long play tape | Yes | 8035 B 816 406 6 10 1 | 2018 | 2019 | unobtrusive | useful | 27.4. 2020 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 3 | RTM | LPR90 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 8.20 20 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 4 | RTM | SM468 | Normal band | Yes | unknown | unkno wn | 2017 | unobtrusive | useful | 18.1 0.20 20 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 5 | RTM | SM900 | Normal band | Yes | 623508 34620 | 2016 | 2017 | unobtrusive | useful | 14.0 1.20 18 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 6 | RTM | SM911 | Normal band | Yes | 530103 34130 | 2015 | 2017 | unobtrusive | useful | 01.0 2.20 18 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 7 | Scotch/3M | 111 | Long play tape | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 24.0 7.20 22 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 8 | Scotch/3M | 111 | Normal band | No | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.0 3.20 23 |
| 8 | | | | | | | | | | |
| 1 | | | | | | | | | | |
| 9 | Scotch/3M | 111 | Normal band | No | unknown | unkno wn | unkno wn | unobtrusive | useful | 01.0 3.20 23 |
| 8 | | | | | | | | | | |
| 2 | | | | | | | | | | |
| 0 | Scotch/3M | 203 | Long play tape | No | 500,530, 203 | unkno wn | unkno wn | unobtrusive | useful | 22.1 0.20 20 |
| 8 | | | | | | | | | | |
| 2 | | | | | | | | | | |
| 1 | Scotch/3M | 203 | Long play tape | No | 1105110 20336 | unkno wn | unkno wn | unobtrusive | useful | 22.1 0.20 20 |

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|-----------------------|-------------------|-----|------------------------|---------|--------------------|-----------------------|-----------------------|------------------------|----------|--------------------|---------------------|
| | | | | | | | | | | | |
| 8 2 2 M | Scot ch/3 M | 204 | Double play tape | no | unknow n | probabl y 1960s | probab ly 1960s | unobtrusive | useful | 17.0 1.20 18 | q-tip |
| 8 2 2 3 M | Scot ch/3 M | 206 | Normal band | Ye s | 206.381. 021.31 | probabl y 1970s | unkno wn | unobtrusive | useful | 21.0 5.20 20 | t20 (Nels on) |
| 8 2 2 4 M | Scot ch/3 M | 206 | Normal band | Ye s | 206.381. 360.12 | probabl y 1970s | unkno wn | unobtrusive | useful | 21.0 5.20 20 | t20 (Nels on) |
| 8 2 2 5 M | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | 1978/7 9 | 1978/7 9 | Gluing, lubricating | unusable | 06.0 2.20 18 | besoe |
| 8 2 2 6 M | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | 1978/7 9 | 1978/7 9 | Gluing, lubricating | unusable | 06.0 2.20 18 | besoe |
| 8 2 2 7 M | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | 1978/7 9 | 1978/7 9 | Gluing, lubricating | unusable | 06.0 2.20 18 | besoe |
| 8 2 2 8 M | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | 1978/7 9 | 1978/7 9 | Gluing, lubricating | unusable | 06.0 2.20 18 | besoe |
| 8 2 2 9 M | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | 1978/7 9 | 1978/7 9 | Gluing, lubricating | unusable | 06.0 2.20 18 | besoe |
| 8 2 3 0 M | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 22.0 8.20 18 | benm uetsc h |
| 8 3 1 M | Scot ch/3 M | 207 | Long play tape | Ye s | 207.13 | unkno wn | unkno wn | unobtrusive | useful | 17.1 0.20 19 | Matthi asB. |
| 8 3 2 M | Scot ch/3 M | 207 | Long play tape | Ye s | 207.33 | unkno wn | unkno wn | unobtrusive | useful | 17.1 0.20 19 | Matthi asB. |
| 8 Scot ch/3 | Scot ch/3 | 207 | Long play | Ye s | unknow n | unkno wn | unkno wn | Lubricate | unusable | 20.0 6.20 | Olivin yl |

| | | | | | | | | | | | |
|-------------|-------------------|------|----------------------|---------|-------------|-------------|-------------|------------------------|-----------------------------------|--------------------|------------------------|
| | | | | | | | | | | | |
| 3 3 | | tape | | | | | | | | 20 | |
| 8 3 4 | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 29.1 1.20 22 | Seve nTeaL ights |
| 8 3 5 | Scot ch/3 M | 207 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 23 | R@lly |
| 8 3 6 | Scot ch/3 M | 212 | Long play tape | no | unknow n | unkno wn | unkno wn | heavy abrasion | unusable | 10.0 9.20 20 | Olivin yl |
| 8 3 7 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |
| 8 3 8 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |
| 8 3 9 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |
| 8 4 0 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |
| 8 4 1 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |
| 8 4 2 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |
| 8 4 3 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |
| 8 4 4 | Scot ch/3 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox |

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|---|-----------------------|-----|----------------------|---------|---------------------|-----------------------|-------------|---|--|--------------------|--------------------|-------------------|
| | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | |
| 8 | 4 Scot ch/3 5 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox | |
| 8 | 4 Scot ch/3 6 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox | |
| 8 | 4 Scot ch/3 7 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox | |
| 8 | 4 Scot ch/3 8 M | 215 | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 09.0 3.20 22 | havox | |
| 8 | 4 Scot ch/3 9 M | 226 | Norm al band | Ye s | 226.491 160.03.1 | | 1988 | 1988 | strong adhesion, abrasion, layer delamination | unusable | 19.1 0.20 18 | The_ Way ne |
| 8 | 5 Scot ch/3 0 M | 226 | Norm al band | Ye s | 226.491 160.03.2 | 1980s | 1980s | strong adhesion, abrasion | unusable | 6.11. 2018 | The_ Way ne | |
| 8 | 5 Scot ch/3 1 M | 256 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 14.0 8.20 22 | gasm an | |
| 8 | 5 Scot ch/3 2 M | 262 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 1.20 18 | Raine r | |
| 8 | 5 Scot ch/3 3 M | 262 | Norm al band | Ye s | unknow n | unkno wn | unkno wn | Lubricate | unusable | 16.0 2.20 18 | niels | |
| 8 | 5 Scot ch/3 4 M | 806 | Norm al band | Ye s | 806.889 08.22.2 | probabl y 1980s | unkno wn | sticks strongly, causes squeaking | unusable | 13.0 1.20 18 | The_ Way ne | |
| 8 | 5 Scot ch/3 5 M | 806 | Norm al band | Ye s | 806.814 83.06.2 | probabl y 1980s | unkno wn | sticks strongly, causes squeaking | unusable | 14.0 1.20 18 | The_ Way ne | |

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|-------------------|------------------------|--------------|------------------------|---------|--------------------|-----------------------|---------------|-------------------------------------|---|--------------------|------------------------|
| | | | | | | | | | | | |
| 8 5 6 M | Scot ch/3 M | 806 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing, lubricating | unusable | 20.0 6.20 20 | Olivin yl |
| 8 5 7 M | Scot ch/3 M | 806 | Normal band | Yes | unknown | unkno wn | unkno wn | Gluing, lubricating | unusable | 20.0 6.20 20 | Olivin yl |
| 8 5 8 M | Scot ch/3 M | 9008 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 12.0 4.20 21 | ego |
| 8 5 9 M | Scot ch/3 M | 9008 | Normal band | Yes | unknown | unkno wn | unkno wn | unobtrusive | useful | 22.0 2.20 23 | oneta pedec k |
| 8 6 0 M | Scot ch/3 0 M | 203-36 | Long play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 18.0 3.20 23 | q-tip |
| 8 6 1 M | Scot ch/3 1 M | 213 DP | Double play tape | no | unknown | unkno wn | unkno wn | light, dry abrasion | conditional, OK after cleaning | 29.1 1.20 22 | Seve nTeaL ights |
| 8 6 2 M | Scot ch/3 2 M | 213 DP | Double play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 02.0 3.20 24 | Matthi asB. |
| 8 6 3 M | Scot ch/3 3 M | 213 DP | Double play tape | no | unknown | unkno wn | unkno wn | unobtrusive | useful | 02.0 3.20 24 | Matthi asB. |
| 8 6 4 M | Scot ch/3 4 M | master | Long play tape | Yes | 731.300. 611.02 | probabl y 1970s | unkno wn | unobtrusive | useful | 14.0 5.20 20 | Barus e |
| 8 6 5 M | Scot ch/3 5 M | master | Long play tape | Yes | unknown | probabl y 1970s | unkno wn | unobtrusive | useful | 14.0 5.20 20 | Barus e |
| 8 6 6 M | Scot ch/3 6 M | master | Long play tape | Yes | unknown | probabl y 1970s | unkno wn | RSM dissolves | conditional, not recommended for new recordings | 13.0 5.20 20 | djhoe rbie |
| 8 Scot ch/3 | master | Long play | Yes | unknown | probabl y | unkno wn | RSM dissolves | conditional, not recommended for | 13.0 5.20 | djhoe rbie | |

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|-------------|-------------------|----------------------|----------------------|-------------|-----------------------|-------------|-------------|-------------------------------------|--------------------|--------------------|-----------------|
| | | | | | | | | | | | |
| 6 7 | M | tape | | | 1970s | | | new recordings | 20 | | |
| 8 6 8 | Scot ch/3 M | Long play tape | Ye s | unknow n | probabl y 1970s | unkno wn | unobtrusive | useful | 20.0 8.20 20 | GDR 22 | |
| 8 6 9 | Sha mroc k | 041 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | strong adhesion, layer breaks | 10.0 5.20 18 | Micha elB | |
| 8 7 0 | Sha mroc k | 044 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricating RSM | 15.0 9.20 20 | Ferro graph | |
| 8 7 1 | Sha mroc k | 044 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricating RSM | 15.0 9.20 20 | Ferro graph | |
| 8 7 2 | Sha mroc k | 044 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricating RSM | 15.0 9.20 20 | Ferro graph | |
| 8 7 3 | Sha mroc k | 044 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricating RSM | 15.0 9.20 20 | Ferro graph | |
| 8 7 4 | Sha mroc k | 044 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricating RSM | 15.0 9.20 20 | Ferro graph | |
| 8 7 5 | Sha mroc k | 044 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricating RSM | 15.0 9.20 20 | Ferro graph | |
| 8 7 6 | Slavi | I-4543-6 -12 | Norm al band | no | unknow n | 1991 | unkno wn | unobtrusive | useful | 18.1 0.20 20 | Cable tangle |
| 8 7 7 | Sony | FeCr | Long play tape | Ye s | unknow n | unkno wn | unkno wn | strong bonding of the RSM | 20.0 1.20 18 | Cable tangle | |
| 8 7 | Sony | FeCr | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | 29.0 1.20 18 | GDR 22 | |

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| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 7 | | | | | | | | | | | |
| 9 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 0 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 1 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 2 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 3 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 4 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 5 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 6 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 7 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 8 | | | | | | | | | | | |
| 9 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | lubricate | unusable | 29.0 3.20 19 | moxx |

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|-------------|------|--------------------|----------------|---------|-------------|--------------------|-------------------|------------------------------------|---|--------------------|--------------------|
| | | | | | | | | | | | |
| 8 9 0 | Sony | FeCr | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 9 1 | Sony | FeCr | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 9 2 | Sony | FeCr | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 9 3 | Sony | FeCr | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 9 4 | Sony | FeCr | Long play tape | Ye s | unknow n | unkno wn | unkno wn | lubricate | unusable | 29.0 3.20 19 | moxx |
| 8 9 5 | Sony | PR-150 | Long play tape | no | unknow n | probabl y 1970s | unkno wn | lubricates, causes squeaking | unusable | 15.0 1.20 18 | niels |
| 8 9 6 | Sony | SLH | Long play tape | no | unknow n | 1970 or 71 | probab ly 1971 | squeaks on warm machine | conditional, not recommended for new recordings | 14.0 1.20 18 | niels |
| 8 9 7 | Sony | SLH | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 18 | GDR 22 |
| 8 9 8 | Sony | SLH | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 25.0 6.20 18 | GDR 22 |
| 8 9 9 | Sony | SLH-11- 1100-BL | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 13.1 2.20 23 | minco m |
| 9 0 0 | Sony | SLH-7-5 50 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 12.0 9.20 18 | benm uetsc h |
| 9 | Sony | ULH | Long play | Ye s | unknow n | probabl y | unkno wn | white abrasion, causes | unusable | 14.0 1.20 | niels |

| | | | | | | | | | | | |
|-------------|---------|-----------|------------------|-----|---------------|---------|---------------|---|---|--------------------|---------------|
| | | | | | | | | | | | |
| 0 1 | | tape | | | 1970s | | squeaking | | 18 | | |
| 9 0 2 | Sony | ULH | Long play tape | Yes | unknown | unknown | unknown | Greasing, squeaking | | 11.0 2.20 18 | Rhine lander |
| 9 0 3 | Sony | FeCr | Long play tape | Yes | unknown | unknown | unknown | Squeak | unusable | 05.1 1.20 23 | Heinz Anderle |
| 9 0 4 | Stilo n | AN-25 | Double play tape | no | unknown | unknown | unknown | unobtrusive | useful | 30.0 4.20 18 | GDR 22 |
| 9 0 5 | Stilo n | AN-25 | Double play tape | no | unknown | unknown | unknown | lubricate | unusable | 18.1 0.20 20 | Cable tangle |
| 9 0 6 | Stilo n | PX5005 | Normal band | Yes | unknown | unknown | unknown | unobtrusive | useful | 18.1 0.20 20 | Cable tangle |
| 9 0 7 | Sve ma | A-4409-6B | Long play tape | | unknown | unknown | unknown | Stick | unusable | 18.1 0.20 20 | Cable tangle |
| 9 0 8 | Sve ma | A-4411-6B | Long play tape | | unknown | unknown | unknown | inconspicuous but poor quality | conditional, not recommended for new recordings | 18.1 0.20 20 | Cable tangle |
| 9 0 9 | Sve ma | B-3715 | Long play tape | no | unknown | unknown | unknown | Squeak | unusable | 22.0 8.20 20 | DJ-garnox |
| 9 1 0 | Sve ma | B-3715 | Long play tape | no | 1117703 17 | 1989 | 2018 (NOS) | Lubricate | unusable | 20.1 2.20 20 | Darwin |
| 9 1 1 | Sve ma | B-3715 | Long play tape | no | 80319T2 P9 | 3/1991 | unknown | inconspicuous, unusable since 06.11.2023 (heavy abrasion) | unusable | 09.0 1.20 23 | MatthiasB. |
| 9 1 1 | Sve ma | B-3715 | Long play | no | 80319T2 P9 | 3/1991 | unknown | inconspicuous, unusable since 06.11.2023 | unusable | 09.0 1.20 | MatthiasB. |

| | | | | | | | | | | |
|-------------|-----|---------------|----------------|------|---------|-----------------|------------------|--------------------|----------|------------------------------|
| | | | | | | | | | | |
| 2 | | tape | | | | | (heavy abrasion) | | 23 | |
| 9 1 3 | TDK | 1800-S D | Long play tape | no | 3E207A | probabl y 1970s | unkno wn | unobtrusive | useful | 14.0 1.20 18 The_Wayne |
| 9 1 4 | TDK | 1800-S D | Long play tape | no | 3F211A | probabl y 1970s | unkno wn | unobtrusive | useful | 14.0 1.20 18 The_Wayne |
| 9 1 5 | TDK | AUDUA -L-1800 | Long play tape | no | 8I15 | unkno wn | unkno wn | unobtrusive | useful | 13.0 1.20 18 The_Wayne |
| 9 1 6 | TDK | AUDUA -L-1800 | Long play tape | no | 9J19 | unkno wn | unkno wn | unobtrusive | useful | 14.0 1.20 18 The_Wayne |
| 9 1 7 | TDK | AUDUA -L-1800 | Long play tape | no | 4C023 | probabl y 1970s | probab ly 1975 | unobtrusive | useful | 27.0 1.20 18 Kiruna |
| 9 1 8 | TDK | AUDUA -L-1800 | Long play tape | no | 9J19 | unkno wn | unkno wn | unobtrusive | useful | 16.0 2.20 20 The_Wayne |
| 9 1 9 | TDK | Audua L-3600P | Long play tape | no | unknown | unkno wn | unkno wn | Layer delamination | unusable | 21.0 2.20 23 mash |
| 9 2 0 | TDK | Audua L-3600P | Long play tape | no | unknown | unkno wn | unkno wn | Layer delamination | unusable | 21.0 2.20 23 Steffen87 |
| 9 2 1 | TDK | AUDUA LB | Long play tape | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 29.0 3.20 19 moxx |
| 9 2 2 | TDK | AUDUA LB | Long play tape | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 29.0 3.20 19 moxx |
| 9 2 3 | TDK | AUDUA LB | Long play tape | Ye s | unknown | unkno wn | unkno wn | unobtrusive | useful | 29.0 3.20 19 moxx |

| | | | | | | | | | | | |
|-------------|-----|---------------|----------------|------|----------|-----------------|-------------|---------------------------|----------|--------------------|--------------|
| | | | | | | | | | | | |
| 9 2 4 | TDK | AUDUA LB | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 3.20 19 | moxx |
| 9 2 5 | TDK | AUDUA LB | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 3.20 19 | moxx |
| 9 2 6 | TDK | AUDUA LB | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 29.0 3.20 19 | moxx |
| 9 2 7 | TDK | AUDUA LB-1800 | Long play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 22.0 8.20 20 | DJ-garmox |
| 9 2 8 | TDK | GX-35 | Long play tape | Ye s | unknow n | unkno wn | Early 1980s | white abrasion | unusable | 25.0 6.20 18 | GDR 22 |
| 9 2 9 | TDK | GX-35 | Long play tape | Ye s | unknow n | unkno wn | Early 1980s | white abrasion | unusable | 25.0 6.20 18 | GDR 22 |
| 9 3 0 | TDK | GX-35 | Long play tape | Ye s | A1YC325 | probabl y 1980s | unkno wn | Lubricate | unusable | 04.1 1.20 18 | cyrano de B. |
| 9 3 1 | TDK | GX35B | Long play tape | Ye s | unknow n | unkno wn | unkno wn | white abrasion, crumbling | unusable | 27.0 2.20 24 | MatthiasB. |
| 9 3 2 | TDK | GX35B | Long play tape | Ye s | unknow n | unkno wn | unkno wn | white abrasion, crumbling | unusable | 27.0 2.20 24 | MatthiasB. |
| 9 3 3 | TDK | GX35B | Long play tape | Ye s | unknow n | unkno wn | unkno wn | white abrasion, crumbling | unusable | 27.0 2.20 24 | MatthiasB. |
| 9 3 4 | TDK | GX35B | Long play tape | Ye s | unknow n | unkno wn | unkno wn | white abrasion, crumbling | unusable | 27.0 2.20 24 | MatthiasB. |
| 9 | TDK | GX35B | Long play | Ye s | unknow n | unkno wn | unkno wn | white abrasion, crumbling | unusable | 27.0 2.20 | MatthiasB. |

| | | | | | | | | | | |
|-------------|-----|---------------|----------------|-----|---------|---------|-------------|---------------------------|----------|--|
| | | | | | | | | | | |
| 3 5 | | tape | | | | | | | | |
| 9 3 6 | TDK | GX35B | Long play tape | Yes | unknown | unknown | unknown | white abrasion, crumbling | unusable | 24 27.0 2.20 24 MatthiasB. |
| 9 3 7 | TDK | GX35-1 80B | Long play tape | Yes | unknown | unknown | unknown | crumbles heavily | unusable | 05.0 4.20 24 Darwin |
| 9 3 8 | TDK | GX35-9 0B | Long play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 22.0 8.20 20 DJ-garnox |
| 9 3 9 | TDK | GX35-9 0B | Long play tape | Yes | unknown | unknown | unknown | white abrasion | unusable | 22.0 8.20 20 DJ-garnox |
| 9 4 0 | TDK | LX-35 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 31.0 1.20 18 dinak nups |
| 9 4 1 | TDK | LX-35 | Long play tape | no | unknown | unknown | unknown | unobtrusive | useful | 02.1 1.20 18 cisum golan a |
| 9 4 2 | TDK | LX-35B | Long play tape | Yes | unknown | unknown | unknown | unobtrusive | useful | 25.0 6.20 18 GDR 22 |
| 9 4 3 | TDK | LX-35B | Long play tape | Yes | unknown | unknown | Early 1980s | unobtrusive | useful | 25.0 6.20 18 GDR 22 |
| 9 4 4 | TDK | LX-35B | Long play tape | Yes | unknown | unknown | Early 1980s | unobtrusive | useful | 25.0 6.20 18 GDR 22 |
| 9 4 5 | TDK | LX-35B | Long play tape | Yes | unknown | unknown | Early 1980s | unobtrusive | useful | 25.0 6.20 18 GDR 22 |
| 9 4 | TDK | LX-35B | Long play tape | Yes | unknown | unknown | Early 1980s | unobtrusive | useful | 25.0 6.20 18 GDR 22 |

| | | | | | | | | | | | |
|---|------|-----------|------------------|------|----------|-----------------|-----------------|---------------------------------|----------|--------------------|---------------|
| | | | | | | | | | | | |
| 6 | | | | | | | | | | | |
| 9 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 7 | TDK | LX35-90 | Long play tape | no | A1YJ230 | probabl y 1980s | probab ly 1980s | unobtrusive | useful | 14.0 2.20 20 | The_Wayne |
| 9 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 8 | TDK | SA35-90EE | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 02.0 1.20 22 | t20 (Nels on) |
| 9 | | | | | | | | | | | |
| 4 | | | | | | | | | | | |
| 9 | TDK | SA35-90EE | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 02.0 1.20 22 | t20 (Nels on) |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 0 | TDK | SA35-90EE | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 02.0 1.20 22 | t20 (Nels on) |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 1 | TDK | SA35-90EE | Long play tape | no | unknow n | unkno wn | unkno wn | unobtrusive | useful | 02.0 1.20 22 | t20 (Nels on) |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 2 | Uher | Z814 | Double play tape | Ye s | unknow n | unkno wn | unkno wn | Sticking, squeaking, wavy | unusable | 25.0 6.20 18 | cisum golan a |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 3 | Uher | Z815 | Double play tape | Ye s | unknow n | unkno wn | unkno wn | Sticking, squeaking, wavy | unusable | 25.0 6.20 18 | cisum golan a |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 4 | Uher | Z830 | Double play tape | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 12.1 2.20 23 | UHE R fan |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 5 | Zona | 610 | Normal band | Ye s | unknow n | unkno wn | unkno wn | lubricate | unusable | 18.1 0.20 20 | Cable tangle |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 6 | Zona | 830 | Normal band | Ye s | unknow n | unkno wn | unkno wn | unobtrusive | useful | 18.1 0.20 20 | Cable tangle |
| 9 | | | | | | | | | | | |
| 5 | | | | | | | | | | | |
| 7 | Zona | 840 | Long play tape | Ye s | unknow n | 2007 | 2007 | unobtrusive | useful | 15.0 1.20 18 | niels |

| | | | | | | | | | | | |
|------------------|------|-----|------------------|-----|---------------|--------|--------|-------------|----------|--------------------|-----------|
| 9 5 8 1 | Zona | 840 | Long play tape | Yes | TM849R 5 0056 | 2007 | 2007 | unobtrusive | useful | 18.1 0.20 18 | The_Wayne |
| 9 5 9 1 | Zona | 840 | Long play tape | Yes | unknown | 2007 | 2007 | unobtrusive | useful | 21.1 0.20 18 | The_Wayne |
| 9 6 0 1 | Zona | 840 | Long play tape | Yes | unknown | unknwn | unknwn | Abrasion | unusable | 06.0 8.20 20 | niels |
| 9 6 1 1 | Zona | 848 | Double play tape | Yes | unknown | unknwn | unknwn | lubricate | unusable | 06.0 8.20 20 | niels |

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